

CATEGORÍA ESTUDIANTES

STUDENTS

El futuro podría significar para muchos jóvenes un espectáculo mutuo de lugares particulares, donde la sola presencia colectiva reivindica poderes ricos del gusto y el ritual contemporáneo. Esto demuestra la tremenda satisfacción de permanencia espacial y el culto al encuentro, mientras se da remembranza oral al descubrir que las necesidades priman al encanto de la comida.

La alimentación en el futuro apoya la superioridad de la imagen y el gusto de la concentración nutricional. Como requisito, la abundancia o la diversificación son hincapiés severos porque el gasto incalculado retrae las necesidades de otros mundos, perforan el hábito y condenan al hambre; como un huero controlado por la malicia, de los que recaen en la falta de necesidad, o mejor por la estética del consumo de la imagen misma. Esta debe ser analizada de manera quinesésica, para ser atraída simultáneamente por el gusto de la observación y la retracción gustativa.

Nusret Gökçe, apodado Salt Bae, con su famosa postura mano de cobra al aplicar la sal sobre la carne invita a la conciliación, pero a la vez a pensar en las formas de atención por su acción icónica. Es una forma de dar a conocer mediante la imagen el sabor, a partir de una acción de la aplicación de la sal y reconocimiento de su postura y apariencia muy característica. Irónicamente él se presenta saludable y habituable a sus convicciones del gimnasio y el buen ejercicio en sus redes sociales; a pesar de que la carne es un alimento duramente procesado por el cuerpo humano y genera severas enfermedades en el futuro.

Siempre la imagen trata de demostrar que los hábitos son sanos cuando se logra el consumo. Sin embargo, genera una inquietud e ímpetu de la gula, como lo hace dignificar en las

acciones del influencer de TikTok “#nikocadoavocado”, quien al principio de sus publicaciones instaaura acciones peculiares que llama a la comunidad. Al darse cuenta de que sus contenidos perdían visualizaciones tomó la decisión de ingerir de forma desproporcionada comida con típicas prácticas culinarias a nivel global, hasta afectar gravemente su salud a tal punto que hoy en día utiliza respiradores artificiales.

Estos retos instauran un poder sobre la audiencia, a puertas de convertirse en maniobra compulsoria, porque genera costos repetitivos de utilizar los medios como aperturas, desde una manera supuestamente sana de fomentar hábitos. Igualmente, son desproporcionados al intuir al público a repetirlos, para lograr lo mismo. No es aislado el caso, así como muchos que, en repetidas ocasiones, especialmente en Oriente, por la misma red social (como “#mukbanggongsam”)

presentan comida exótica, degustando de forma constante, manteniéndose en las mismas condiciones físicas y de salud.

Son constantes las consecuencias del sobreconsumo. Cada vez son más selectivos, con cultivos alternativos, que pueda alcanzar satisfacciones secundarias como el sabor, la textura, la frescura, lo tradicional, etc. Asimismo, que satisfaga las necesidades del consumo más como una escasez, sin embargo, ¿inacabarían el hambre en el futuro en un caso reflexivo? Estas prácticas son alcanzadas por los que usurpan las redes como un hecho maniobrable que resulta el azar de acciones y causan curiosidad; sin extrañar que lo alcanzable como los alimentos son un hábito enjambrado a una serie de actividades diarias, fruto de acciones repetitivas.

The future could mean for many young people, a mutual spectacle of particular places where the mere collective presence, claims rich powers of taste and contemporary ritual. This demonstrates the tremendous satisfaction of spatial permanence and the cult of encounter, while an oral remembrance occurs upon discovering that needs take precedence over the charm of food.

Food in the future supports the superiority of the image and the taste of nutritional concentration, as well as necessity, abundance and diversification is a severe emphasis, because the incalculable expense, retracts the needs of other worlds, perforates the habit and condemns to hunger, like an orchard controlled by malice, of those who fall into the lack of need, or rather by the aesthetics of consumption of the image itself, must be analyzed in a kinesthetic way, because it must be simultaneously attracted by the taste of observation and taste retraction.

Food in the future supports the superiority of the image and the taste of nutritional concentration, as well as necessity, abundance and diversification is a severe emphasis, because the incalculable expense, retracts the needs of other worlds, perforates the habit and condemns to hunger, like an orchard controlled by malice, of those who fall into the lack of need, or rather by the aesthetics of consumption of the image itself, must be analyzed in a kinesthetic way, because it must be simultaneously attracted by the taste of observation and taste retraction.

Nusret Gökçe, nicknamed Salt Bae, with his famous cobra hand posture when applying salt on meat, invites conciliation, but at the same time to think about the forms of attention for his iconic action, it is a way of making known through the image, the taste, through an action of applying salt and recognition of his very characteristic posture and appearance, ironically he

appears healthy and accustomed to his convictions about the gym and good exercise on his social media; despite the fact that meat is a food that is harshly processed by the human body and generates severe diseases in the future.

The image always tries to show that habits are healthy, when consumption is achieved; but it generates a restlessness and impetus of gluttony, as it does dignify in the actions of the tiktok influencer “#nikocadoavocado”, who at the beginning of his publications, establishes peculiar actions that call the community, realizing that his contents were losing views, made the decision to disproportionately ingest food with typical culinary practices at a global level, to the point of seriously affecting his health that today he uses artificial respirators.

These challenges establish a power over the audience, to the point of becoming a compulsory maneuver, because it generates repetitive baskets of using the media as openings; in a supposedly healthy way of promote habits as disproportionate that intuit the public to repeat them, to achieve the same, the case is not isolated, as well as many that, repeatedly, especially witnessed in the East by the same social media as “#mukbanggongsam” where it presents exotic food and tasting constantly, staying in the same physical and health conditions.

Are constant consequences of overconsumption, they are becoming more selective, with alternative crops, which can achieve secondary satisfactions such as flavor, texture, freshness, the traditional, etc., which satisfies the needs of consumption more like a necessity, but... Would hunger in the future end in a reflexive case? These practices are achieved by those who usurp the networks as a maneuverable fact that results from random actions, which cause curiosity, without

surprising that what is attainable as Food is a habit swarming with a series of daily activities, the result of repetitive actions.

Ronald Gonzalo Espitia Sánchez²

²Maestro en Bellas Artes, especialista en Educación, Cultura y Política, Magister en Comunicación y creación de guiones audiovisuales. Enfocado en los nuevos medios, la fotografía, multimedia, postproducción y herramientas digitales, clases en Tecnologías de la Información y la Comunicación (TIC), dibujo, fotografía análoga y digital. Ha presentado diferentes ponencias en diferentes espacios alternos a nivel nacional e internacional. Actualmente es investigador del programa de Dirección y Producción de Medios Audiovisuales de la Corporación Unificada Nacional de Educación Superior (CUN).

PARTICIPANTES

Agathe Pias	Diana Armaeva
Ana Sofía Suárez Torres	Dillania Marcela Pineda
Anastasiia Alekseeva	Eliana Rodríguez Arredondo
Andrea Bonett	Erika Julieth Ramírez Rodríguez
Andrés Felipe Gaitán Sesquilé	Estefanía López Carvajal
Andrés Ochoa Alférez	Fanghong Huang
Andrés Sánchez	Farhan Hossain
Angel David Lozada Rodríguez	Fredy Santiago Peñuela Garzon
Angie Daniela Barrero Ariza	Goyen Chen
Anika Gupta	Goyen Chen
Asly Camila Ramírez Páez	Guoqiang Chen
Brayan David Correa Galindo	Heider Villamil León
Brian Stiven Camargo Corrales	Hsin Tung Lee
Carol Perdomo Cristancho	Jaider David Nieto Esquivel
Carolina (Cartto) Rodríguez Cortés	Jenifer Alejandra Otalora López
Carolina Gutiérrez Pantoja	Jenifer González Vargas
Danna Nicole Prada Mesa	Jenifer Karina Castillo Guerrero
David Esteban Contreras Martínez	Jhojan Julian Castiblanco Cardenas
Dayan Alejandra Garzón Montenegro	Jhojan Monserrate
Dayana Saray Bustamante Barreto	Jhonatan Ávila Bustos
	Jiaming Cai

Jiandong Lang

Jie Su

Jin Qin

Jing Zhuo

Jingzhao Mu

Jitin Kumar

Joan Buitrago

Joseph Sebastian Imbaquin
Quiguanas

Juan David Martinez
Gutierrez

Juan David Urrego Cruz

Juan Esteban Mora Rivera

Juan Pablo Gómez Aldana

Juan Sebastián López Marín

Junjie Su

Junjun Fan

Karen Marcela Ortiz Munar

Karol Andrea Ibañez
Rodriguez

Kexin Hu

Lang Jiandong

Laura Sofía Álvarez
Castañeda

Li Yan

Lihao Fan

Lina María Ordoñez Bonilla

Linda Paola Atencio Velasco

Liu Yang

Lu Xing

Luis David Villalobos
González

María Alejandra Ballén
Gordillo

Maxim Levkov

Meng Yan

Meng-Xian Wu

Mi Li

Miguel Ángel López
Rodríguez

Naisa José Calero Camargo

Natalia Córdoba Vásquez

Nicolas Santos Martínez

Pablo Alexander Delgado
Rodríguez

Pablo Calderón

Paula Katherine Rojas
Huertas

Paula Nicole Martínez
González

Pawel Pacholec

Qi Ziyi Qi

Qiaoyang Liu

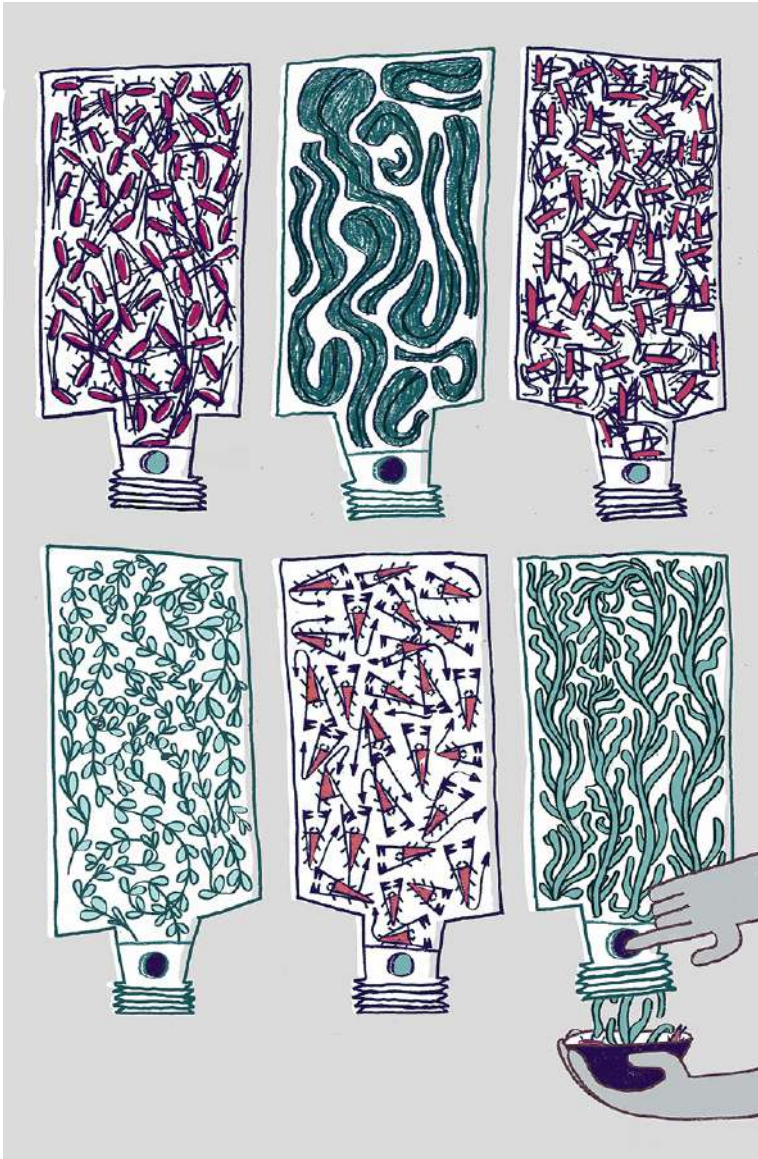
Qing Liu	Yan Li
Rafid Alam	Yang Dianqing Yang
Ritu Dagar	Yang Ziwen
Runmeng Liu	Yesly Yesid Riaño Ardila
Shao_hua Lin	Yiming Huang
Shuang Zhang	Yin Zha
Shu-Jun Liu	Yongkang Zhang
Sien Huang	Yorman Fabián Bohórquez Lemus
Sihan Gao	Yueling Wang
Sofia Vanessa Barragán Zapata	Yurany Andrea Cepeda Galindo
Sui Jia	Yusheng Wang
Tatyana Khudyakova	Yusong Shan
Ting-Hsuan Lin	Yuxin Bai
Valerie Štecová	Yvting Li
Vanessa Hurtado Ávila	Yvting Tan
Wei-Fang Hu	Zayra Ximena Luna Casallas
Wenjia Gong	Zhao Zilong Zhao
Wenjie Feng	Zhisheng Xin
William Junior Pedraza Gómez	Zhixuan Lin
Xingquan Shen	Zichen Ke
Xinyi Yang	Zixing Xiong
Xiyu Cao	丽媛 孟
Xiyuan Jin	文杰 冯
Xueting Li	杰

GANADOR



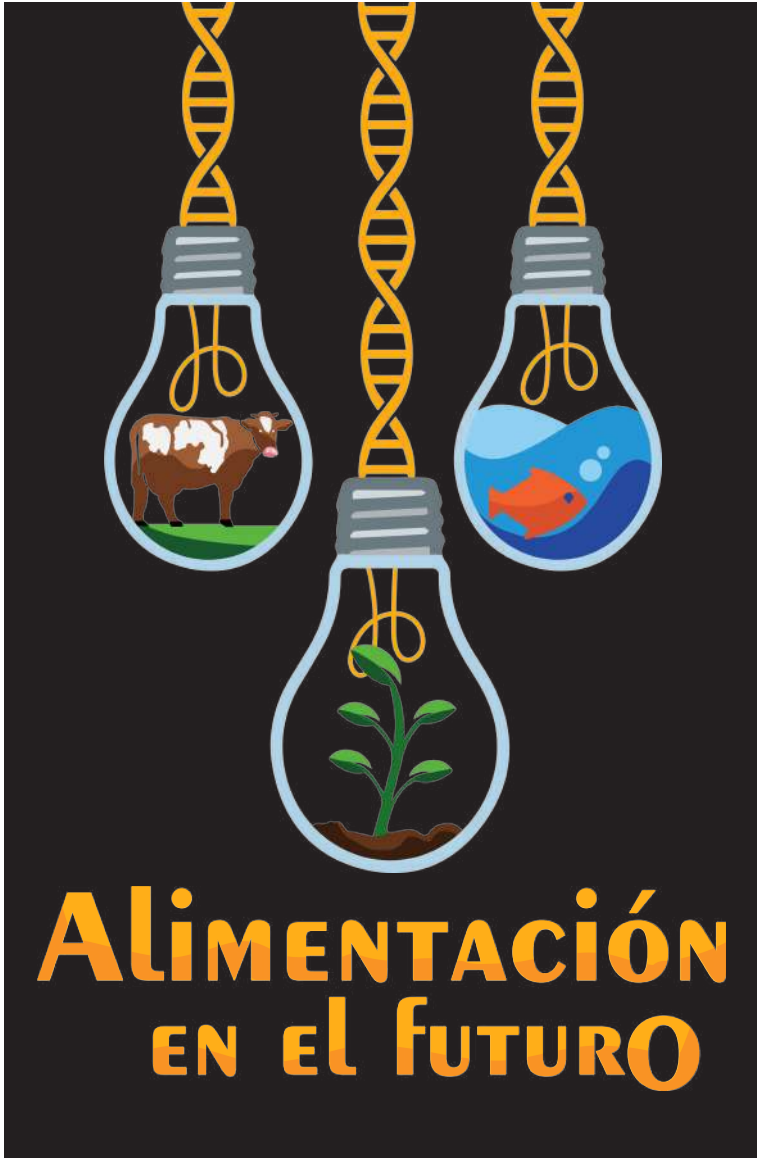
JAIDER DAVID NIETO ESQUIVEL - COLOMBIA

A GRANEL



AGATHE PIAS - FRANCIA

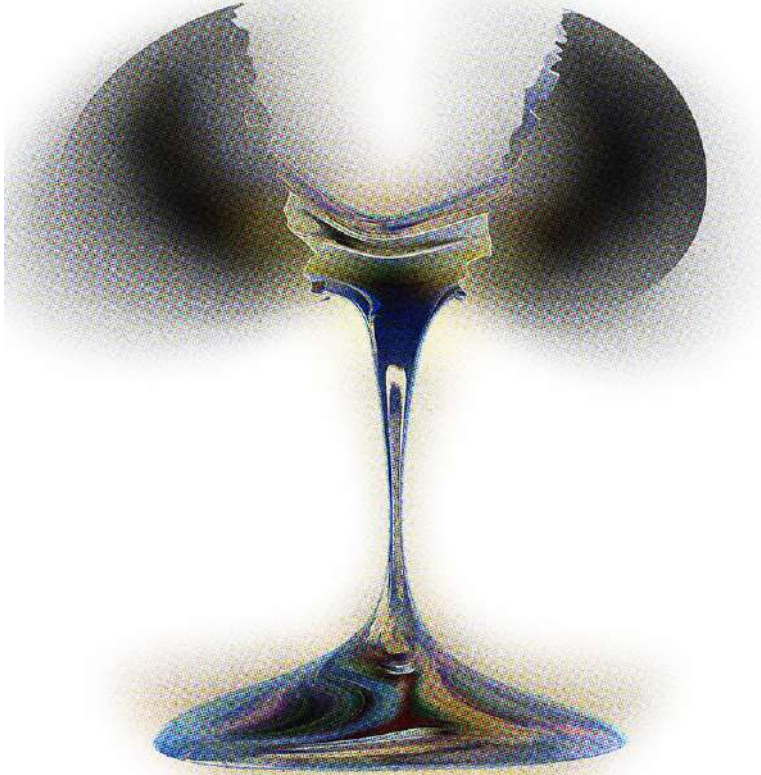
UNA IDEA PARA LA ALIMENTACIÓN EN EL FUTURO



ANA SOFÍA SUÁREZ TORRES - COLOMBIA

THE NEW TYPE FOOD

*TECHNOLOGY IS MOVING FORWARD BUT PEOPLE REMAIN PEOPLE AND THAT IS WHY IT IS CRUCIAL FOR US TO SEE THE PART OF THE HABITUAL LIFE AT LEAST FROM THE OUTSIDE.



SOCIETY HAS ALWAYS BEEN DIVIDED INTO TWO GROUPS: THOSE WHO SUPPORT ONE AND THOSE WHO SUPPORT THE OTHER. THOSE WHO TAKE ADVANTAGE OF PROGRESS AND TECHNOLOGY AND THOSE WHO HOLD MORE CONSERVATIVE VIEWS. THIS IS REFLECTED IN FOOD. SOME PEOPLE WANT TO EAT UPGRADED (IN NEW CONSUMPTION FORMATS) FOOD, WHILE OTHERS WANT TO EAT NATURAL, ORGANIC AND ECO-FRIENDLY PRODUCTS. EVEN THOUGH THERE ARE TWO

OF THESE TRENDS, I BELIEVE THAT FOOD SHOULD STRIKE A BALANCE BETWEEN THE TWO OPINIONS ABOVE. WE WILL BE ABLE TO FIND PRODUCTS IN STORES THAT LOOK LIKE THEY USED TO LOOK BUT WITH DIFFERENT CONTENT. THEIR APPEARANCE WILL NOT SURPRISE US, BUT THE CONTENT WILL BE NEW FOR OUR USUAL UNDERSTANDING: A SET OF SPECIALLY DERIVED VITAMINS AND TRACE ELEMENTS, A 9-YEAR HALF-LIFE OF 8 YEARS AND SO ON.

FOOD IN THE FUTURE

ANASTASIIA ALEKSEEVA - RUSSIA

EL SECRETO DE LA CANGREBURGER

**EL SECRETO DE LA
CANGREBURGER ES...**



ANDREA BONETT - COLOMBIA

FUTURO ALIMENTO



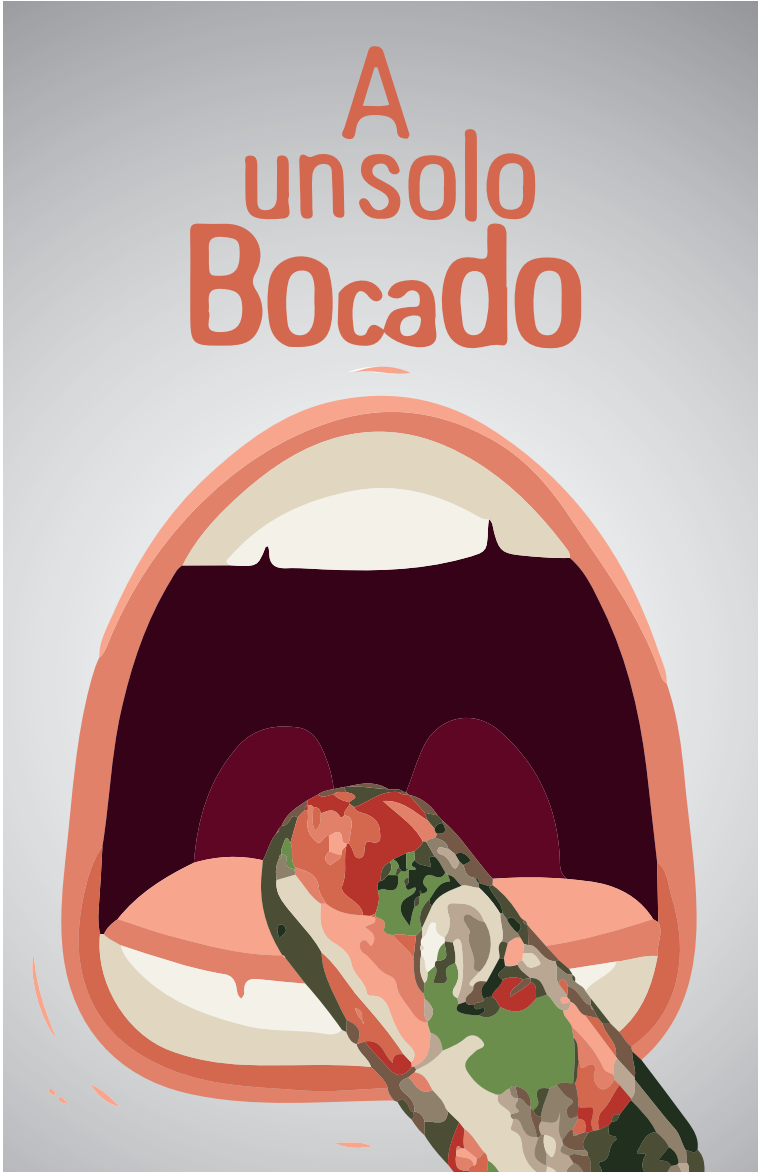
ANDRES FELIPE GAITAN SESQUILE - COLOMBIA

¿EXISTE UN FUTURO?



ANDRES OCHOA ALFEREZ - COLOMBIA

A UN BOCADO



ANDRES SANCHEZ - COLOMBIA

SU INVASIÓN NO ES CIENCIA



ANGEL LOZADA - COLOMBIA

ALIMENTACIÓN EN EL FUTURO



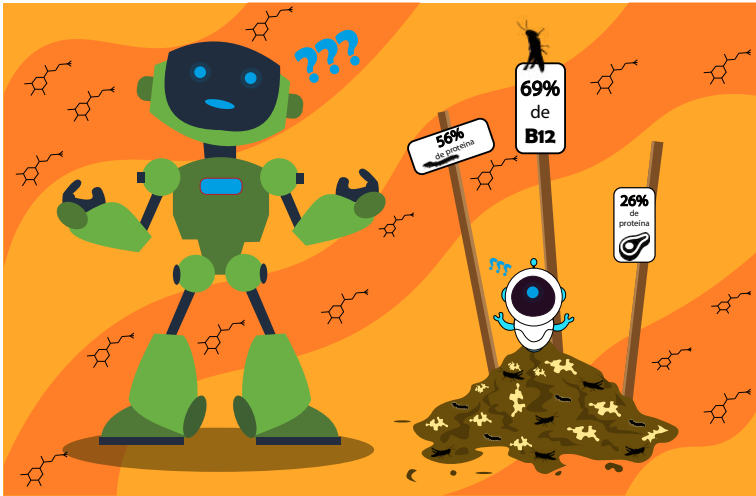
ANGIE BARRERO - COLOMBIA

FOOD IN THE FUTURE



ANIKA GUPTA - USA

SABE A ¿FUTURO?



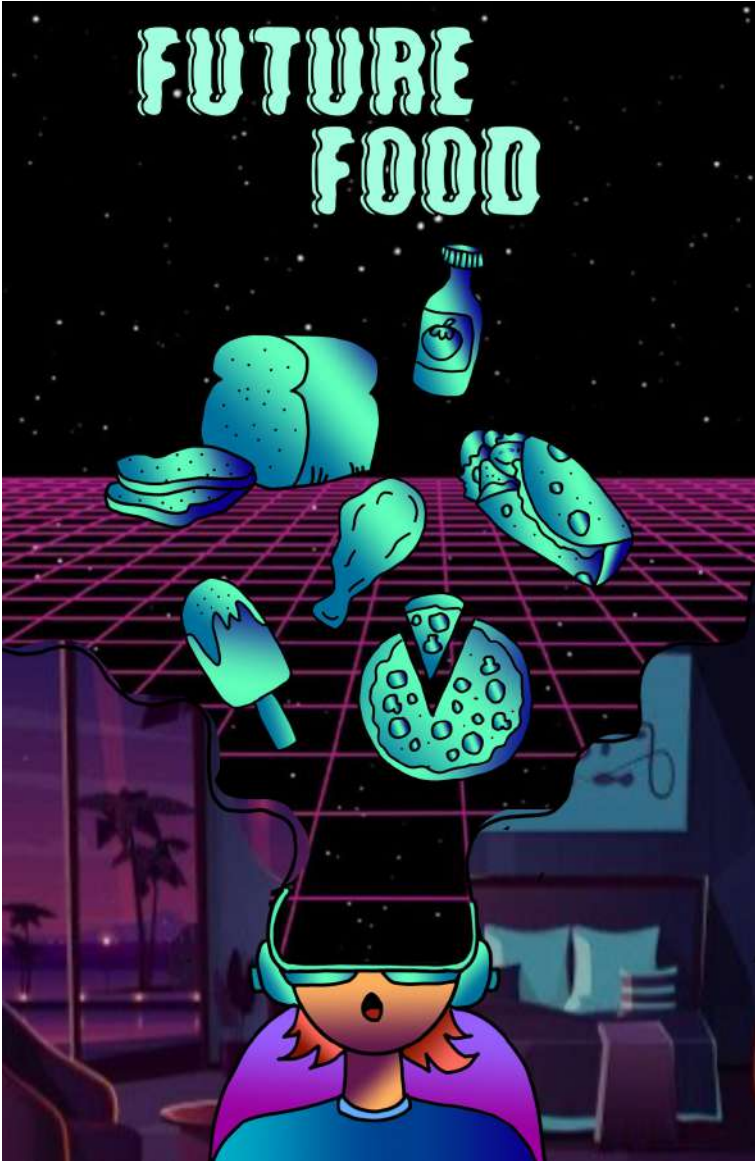
ASLY CAMILA RAMIREZ PAEZ - COLOMBIA

EL ÚLTIMO ENLATADO



BRAYAN DAVID CORREA GALINDO - COLOMBIA

METAFOOD



BRIAN STIVEN CAMARGO CORRALES - COLOMBIA

ALIMENTACIÓN EN EL FUTURO



CAROL PERDOMO CRISTANCHO - COLOMBIA

COMER PLÁSTICO



CAROLINA (CARTTO) RODRÍGUEZ CORTÉS - COLOMBIA

IMPRESIONES DE LA CARNE IMPRESA



CAROLINA GUTIÉRREZ PANTOJA - COLOMBIA

SIEMBRA UN FUTURO



DANNA NICOLE PRADA MESA - COLOMBIA

COMIDA DE ALTA CALIDAD



DAVID ESTEBAN CONTRERAS MARTINEZ - COLOMBIA

COMIDA DEL FUTURO



DAYAN ALEJANDRA GARZÓN MONTENEGRO - COLOMBIA

COMIDA EN FUGA



DAYANA SARAY BUSTAMANTE BARRETO - COLOMBIA

FOOD FUTURE



DIANA ARMAEVA - RUSSIA

COMIDA DEL FUTURO



DILLANIA MARCELA PINEDA - COLOMBIA

BIOALIMENTOS PARA EL FUTURO PRÓXIMO

ALIMENTACIÓN EN EL FUTURO

startups FOODTECH

Comida para bien

REVOLUCIÓN ALIMENTARIA

la agricultura no da a basto

AUMENTO de la POBLACIÓN para el 2050 de 7.000 a 9.000 millones de habitantes

INNOVACIÓN

Alimentos funcionales e hiperpersonalizados

Algas alimentación neutra en carbono

Cultivos y ganadería editados genéticamente

Agricultura y ganadería celular

Insectos

100% BIO

ORGANIC FOOD

Lina

- transparente
- segura
- regenerativa
- saludable
- limpia
- personalizada
- nutritiva
- actuará como medicina preventiva

The infographic features a central theme of 'Revolution in Food' (Revolución Alimentaria) leading to 'Food Innovation' (Innovación). It highlights the impact of food tech startups and the need for sustainable food as the population grows from 7 billion to 9 billion by 2050. A red tractor is shown with the text 'agriculture is not enough' (la agricultura no da a basto). A list of innovations includes functional foods, algae, genetic editing, cellular agriculture, and insects. It also promotes '100% Bio' and 'Organic Food' with a signature 'Lina'. A cartoon astronaut holding a sausage is at the bottom right. The left margin contains vertical icons of various food items and a DNA helix.

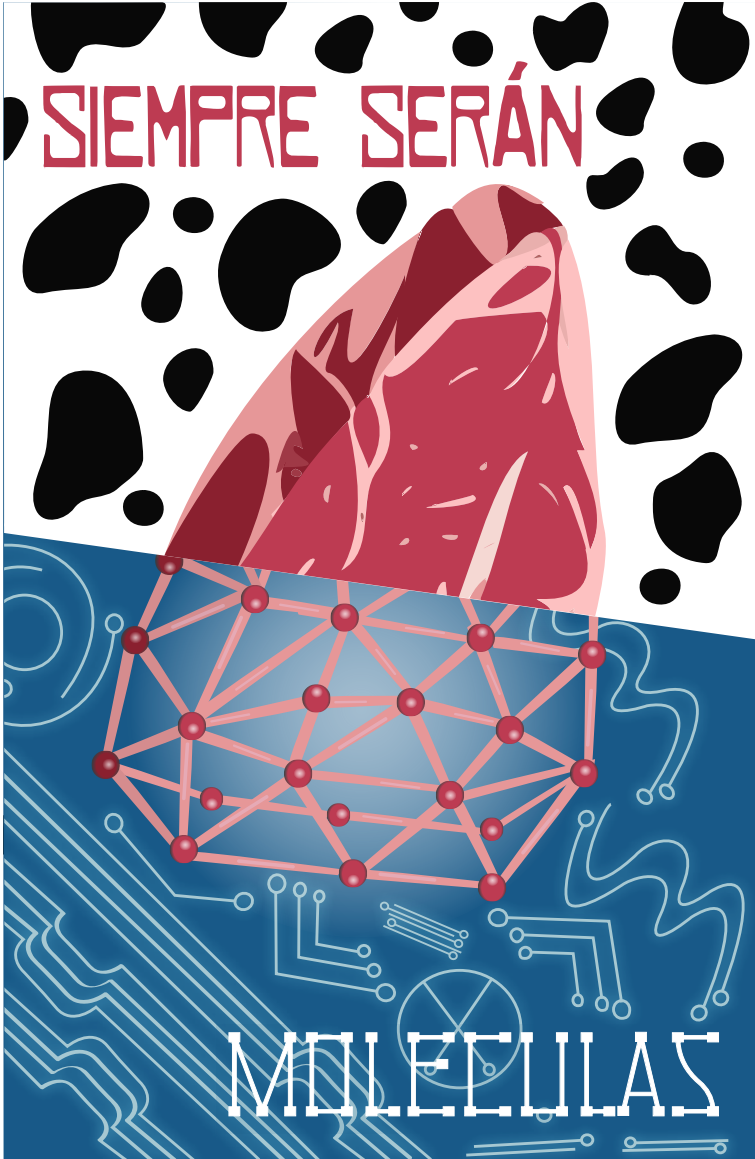
ELIANA RODRÍGUEZ ARREDONDO - COLOMBIA

THE BEST FUTURE FOOD



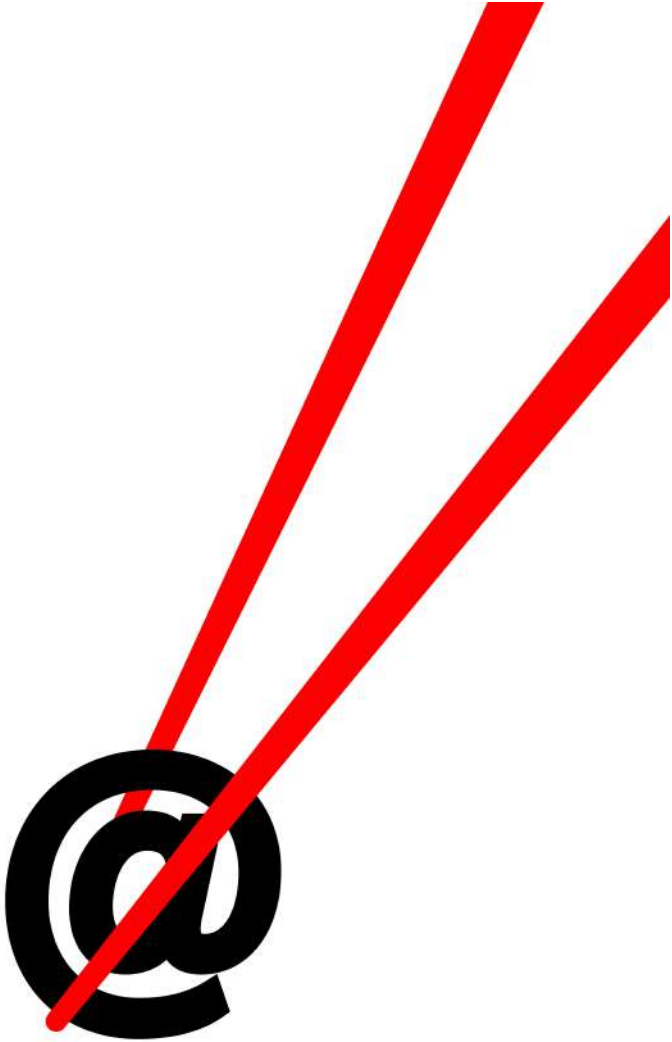
ERIKA JULIETH RAMÍREZ RODRÍGUEZ - COLOMBIA

SIEMPRE SERÁN MOLECULAS



ESTEFANIA LÓPEZ CARVAJAL - COLOMBIA

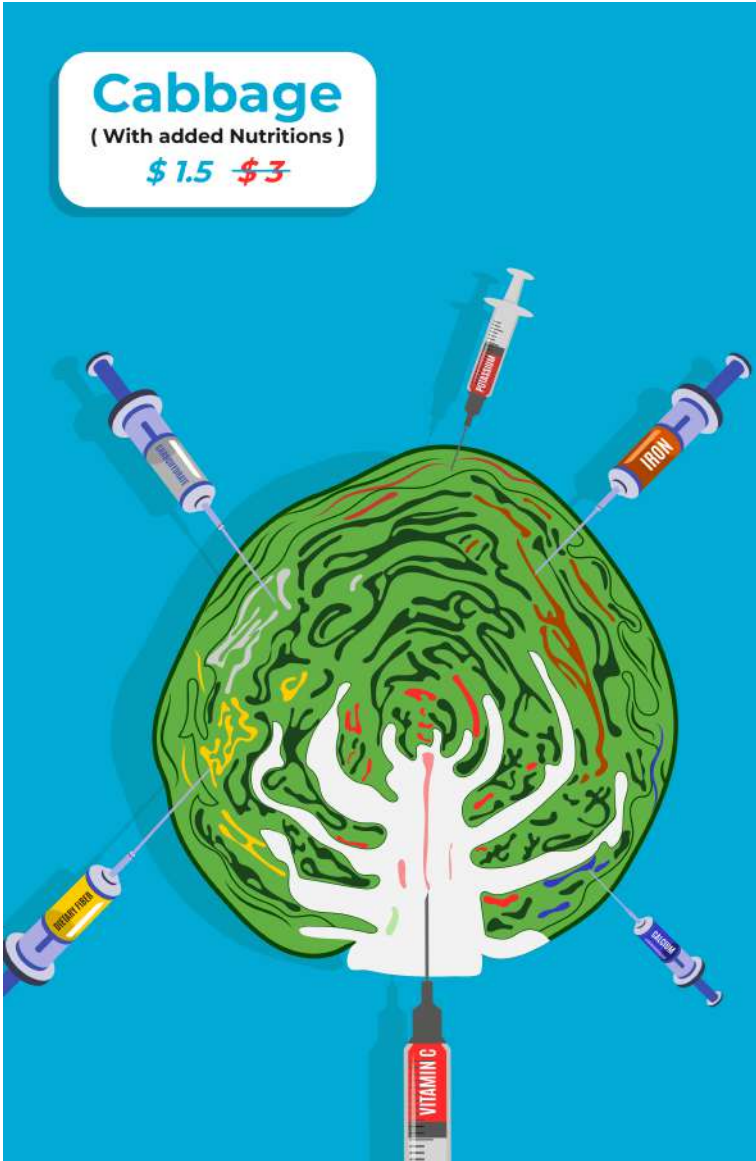
INTERNET FOOD



INTERNET FOOD

FANGHONG HUANG - CHINA

DISRUPTION (A BATTLE FOR WELL FOOD)



FARHANHOSSAIN - BANGLADESH

FUTURE_FOOD_2077



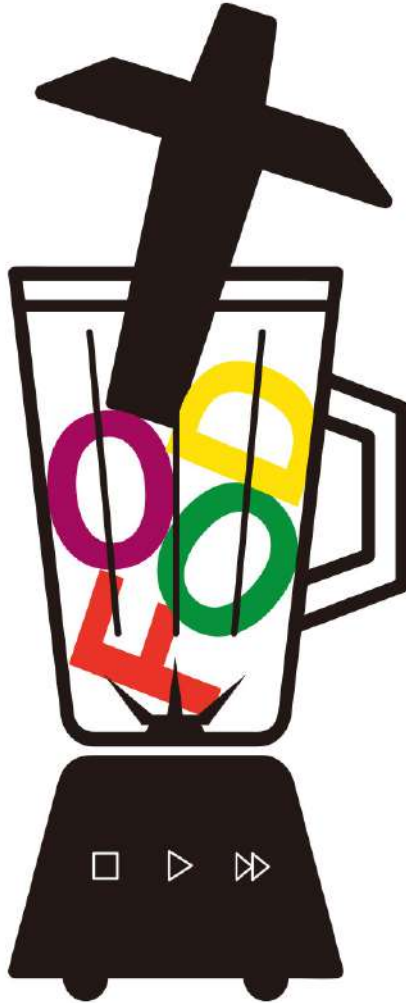
FREDY SANTIAGO PEÑUELA - COLOMBIA

FOOD ANOMALIES



GOYEN CHEN - TAIWAN

THE FUTURE OF FOOD



GOYEN CHEN - TAIWAN

NEW PIZZA



GUOQIANG CHEN - CHINA

ALIMENTACIÓN AL CUADRADO



HEIDER VILLAMIL LEÓN - COLOMBIA

HOW MUCH TO EAT HOW MUCH TO ODER



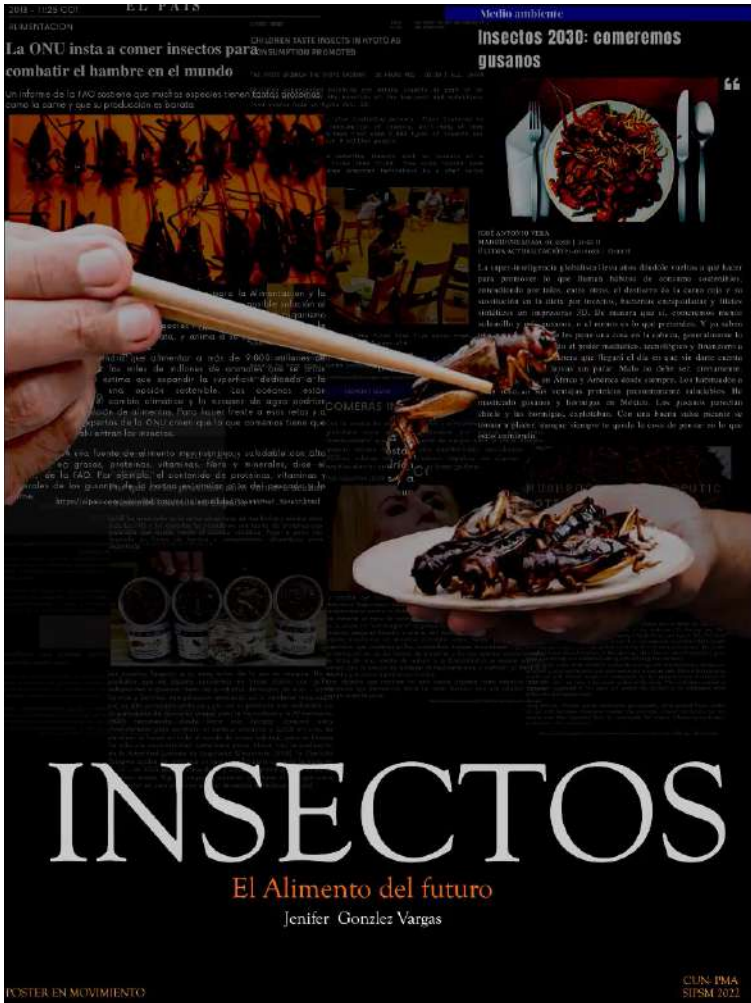
HSIN TUNG LEE - TAIWAN

THE FAVORITE FOOD



JENIFERALEJANDRAOTALORALOPEZ - COLOMBIA

INSECTOS (EL ALIMENTO DEL FUTURO)



The collage features several elements: newspaper clippings with headlines such as 'La ONU insta a comer insectos para combatir el hambre en el mundo' and 'Insectos 2030: comeremos gusanos'; a hand using chopsticks to pick up a cricket; a plate of cooked insects; and various smaller images of insects and food containers.

INSECTOS
El alimento del futuro
Jenifer González Vargas

COMESTER EN MOVIMIENTO CUN-PMA SIFSM 2022

JENIFER GONZALEZ VARGAS - COLOMBIA

BALANZA DE INTERNET



JENIFER KARINA CASTILLO GUERRERO - COLOMBIA

DINNER TIME



JHOJAN JULIAN CASTIBLANCO CARDENAS - COLOMBIA

BUEN PROVECHO



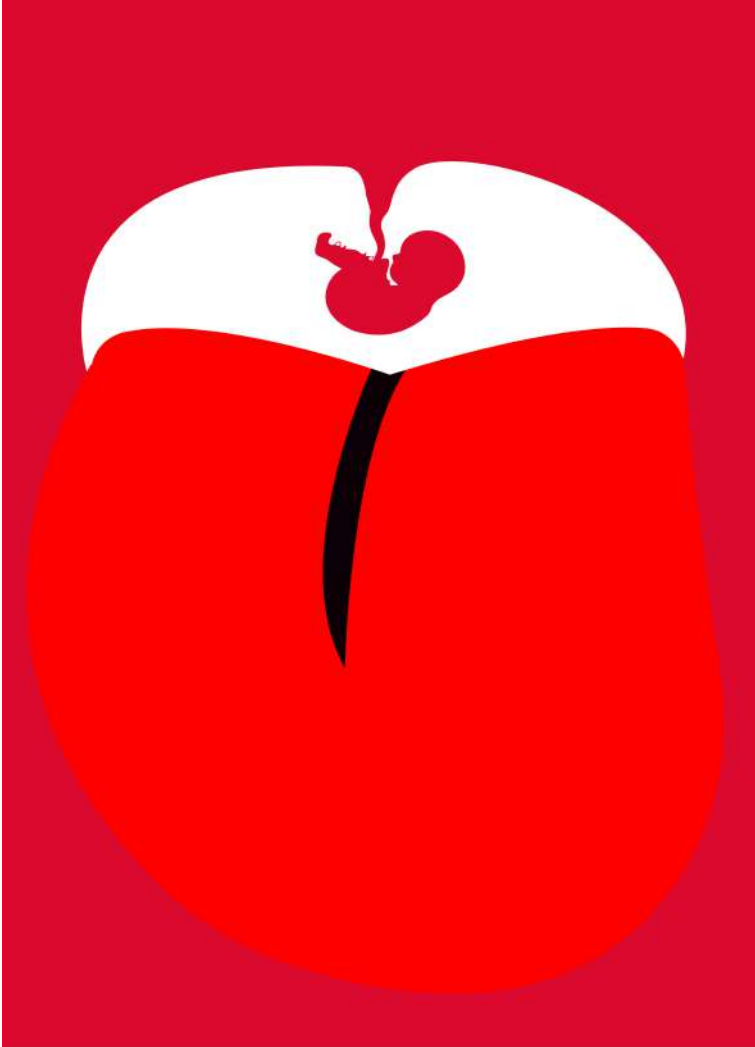
JHONATAN AVILA BUSTOS - COLOMBIA

HELP ME



JIAMING CAI - TAIWAN

DELICIOUS IN THE THROAT

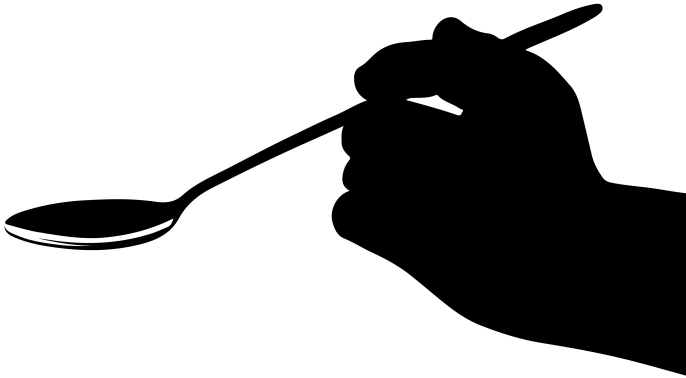


FUTURE FOOD

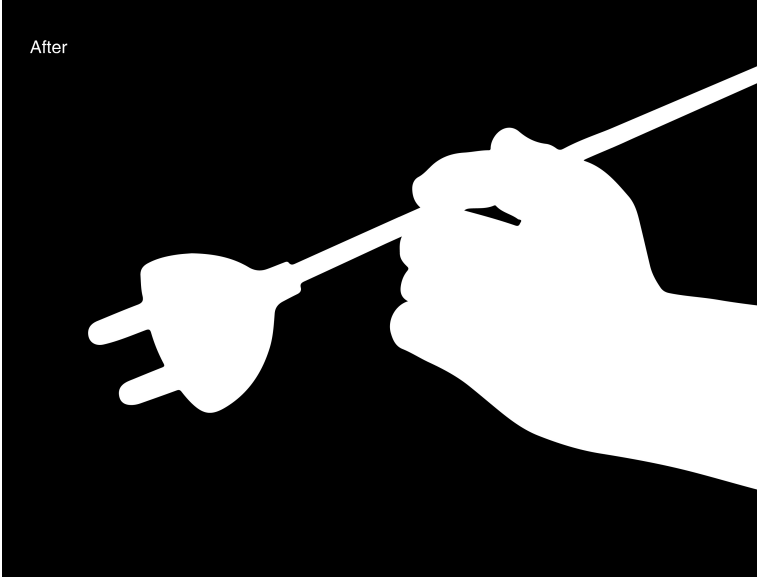
LANG JIANDONG - CHINA

AFTER

Before

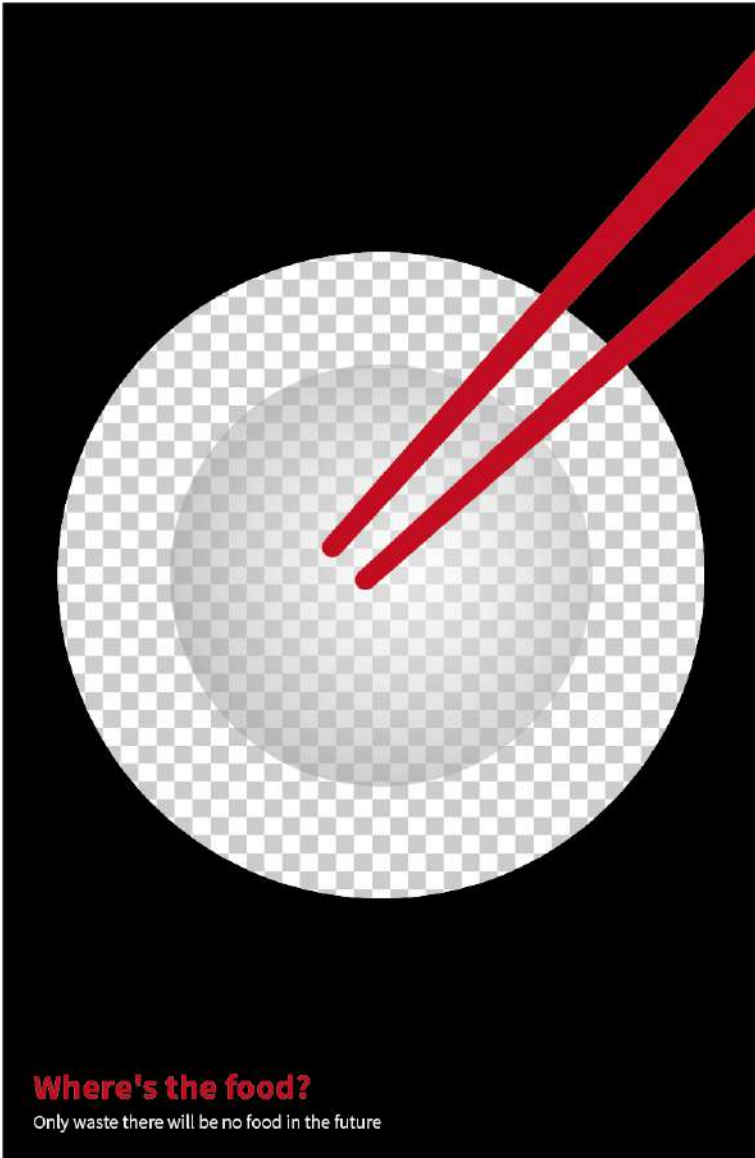


After



JIE SU - CHINA

WHERE'S THE FOOD



JIN QIN - CHINA

SUICIDE



JING ZHUO - CHINA

POST QUALITY OF LIFE



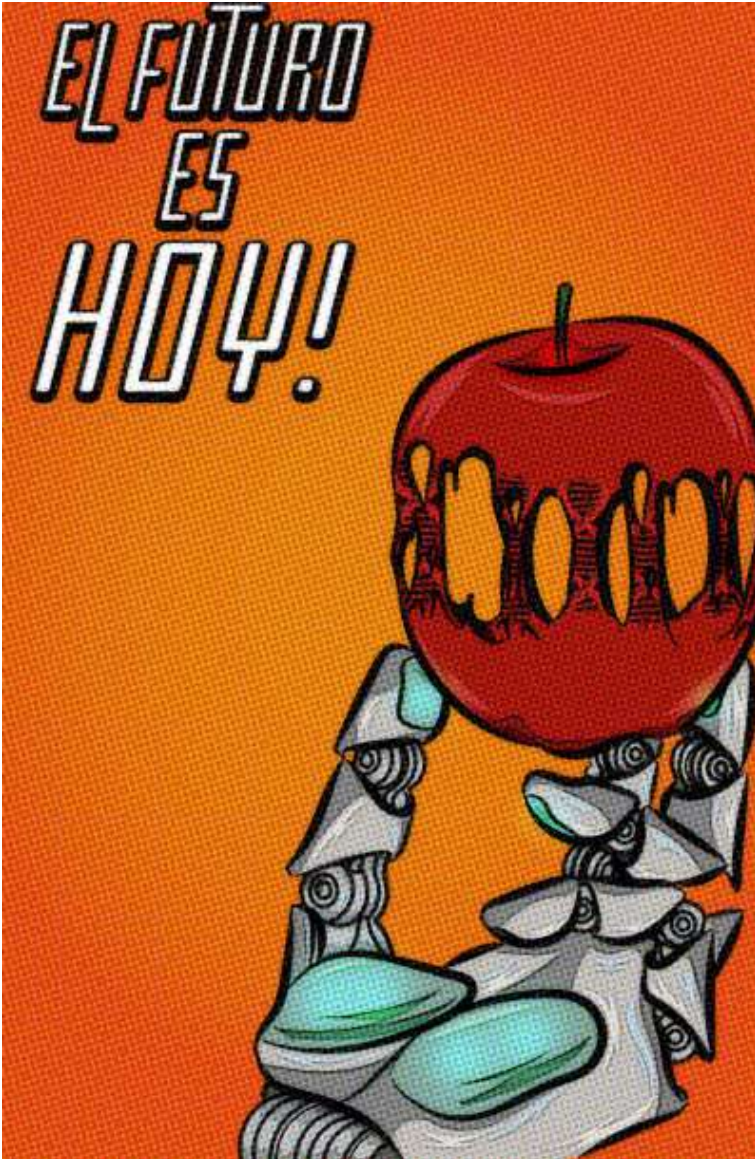
JINGZHAO MU - CHINA

5G



JITIN KUMAR - INDIA

ALIMENTACIÓN FUTURO



JOAN BUITRAGO - COLOMBIA

COMIDA DEL FUTURO



JOSEPH SEBASTIAN IMBAQUIN QUIGUANAS - COLOMBIA

SALCHI-CAPSULA

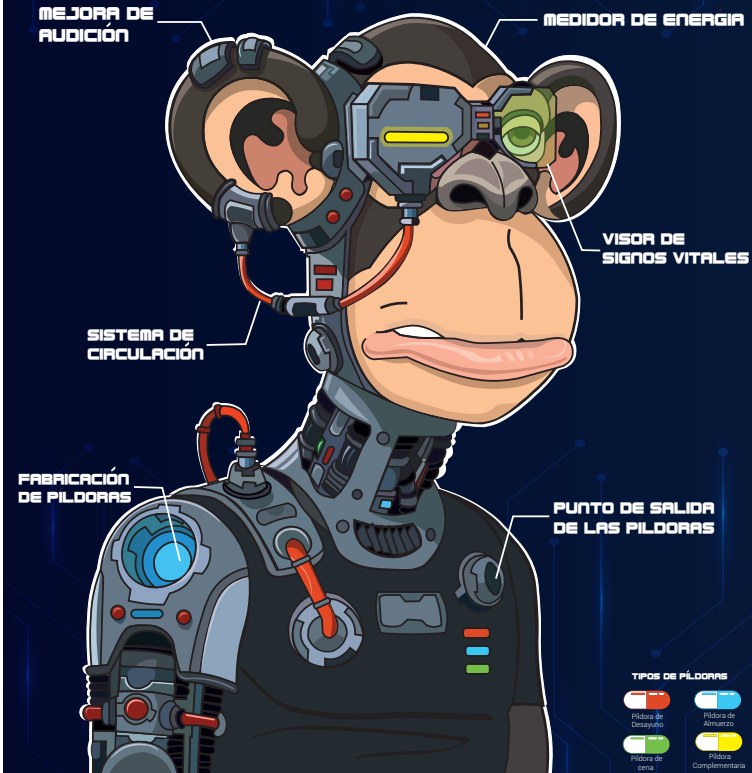


JUAN DAVID MARTINEZ GUTIERREZ - COLOMBIA

ALIMENTACIÓN ARTIFICIAL PROTOTYPE ASMS-001

ALIMENTACIÓN ARTIFICIAL PROTOTYPE ASMS-001

Este prototipo está pensado en **mejorar** nuestra calidad de vida sino también en **alargar** nuestra estadía en el planeta con partes **esenciales** modificadas **robóticamente**, su **sistema de alimentación** se basará a base de **píldoras alimentarias** las cuales tendrán los componentes de **vitaminas** y **minerales** las cuales **sustituirán** la comida.



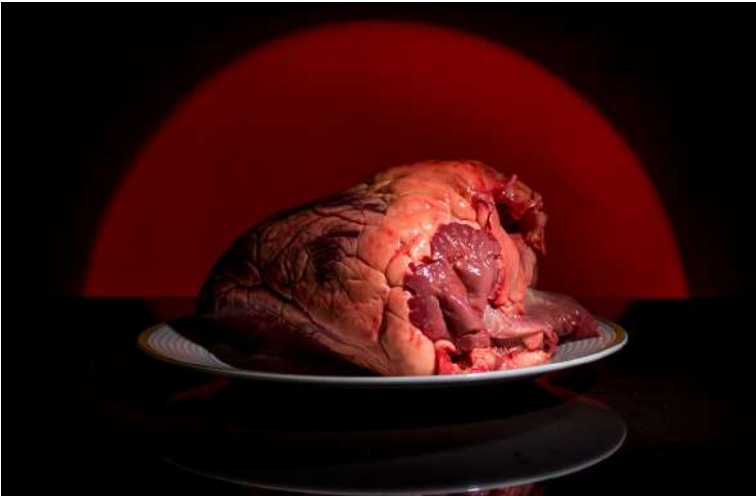
JUAN DAVID URREGO CRUZ - COLOMBIA

MIRAI FOOD



JUAN ESTEBAN MORA RIVERA - COLOMBIA

EL FUTURO SE ELIGE COMO UN MENÚ



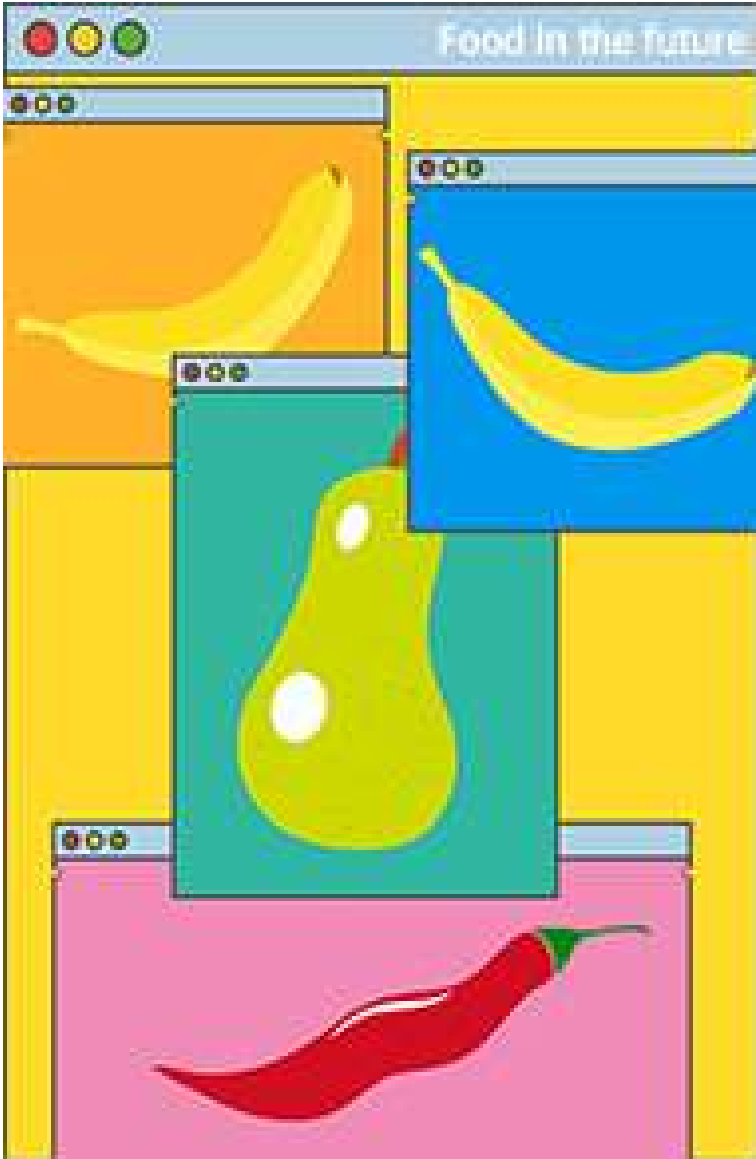
JUAN PABLO GOMEZ ALDANA - COLOMBIA

LA COMIDA DEL FUTURO



JUAN SEBASTIAN LOPEZ MARIN - COLOMBIA

FUTURE INFORMATION FOOD



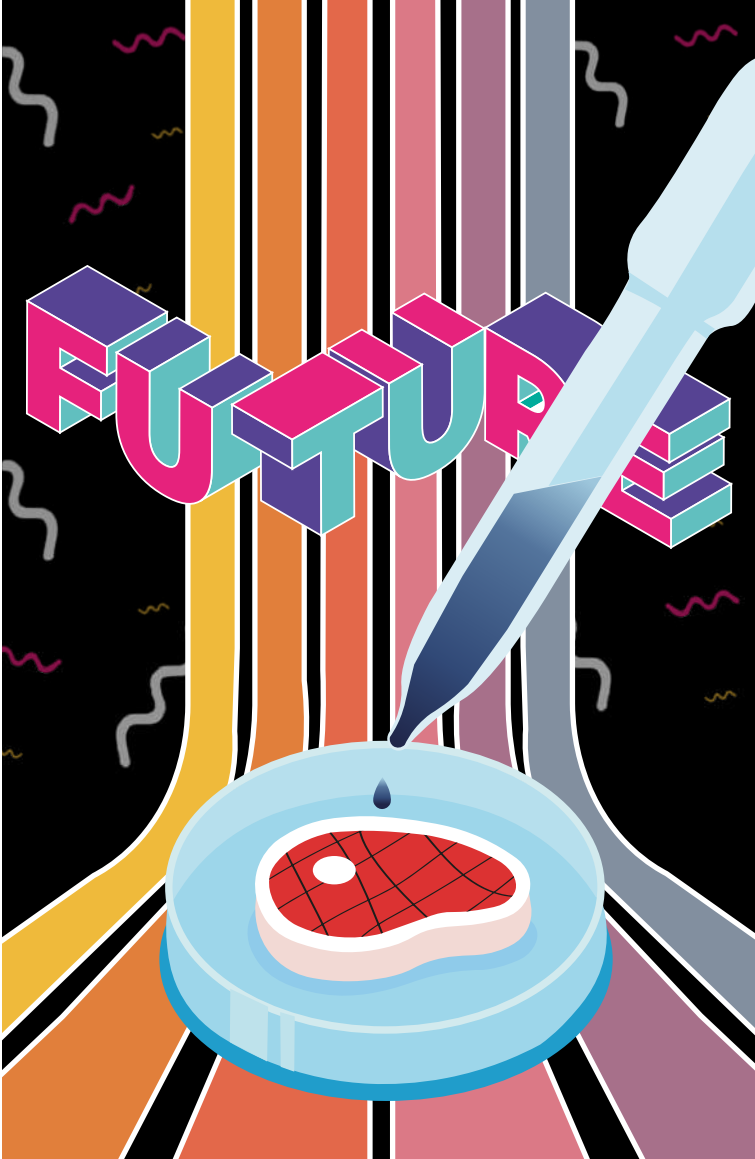
JUNJIE SU - CHINA

RICE



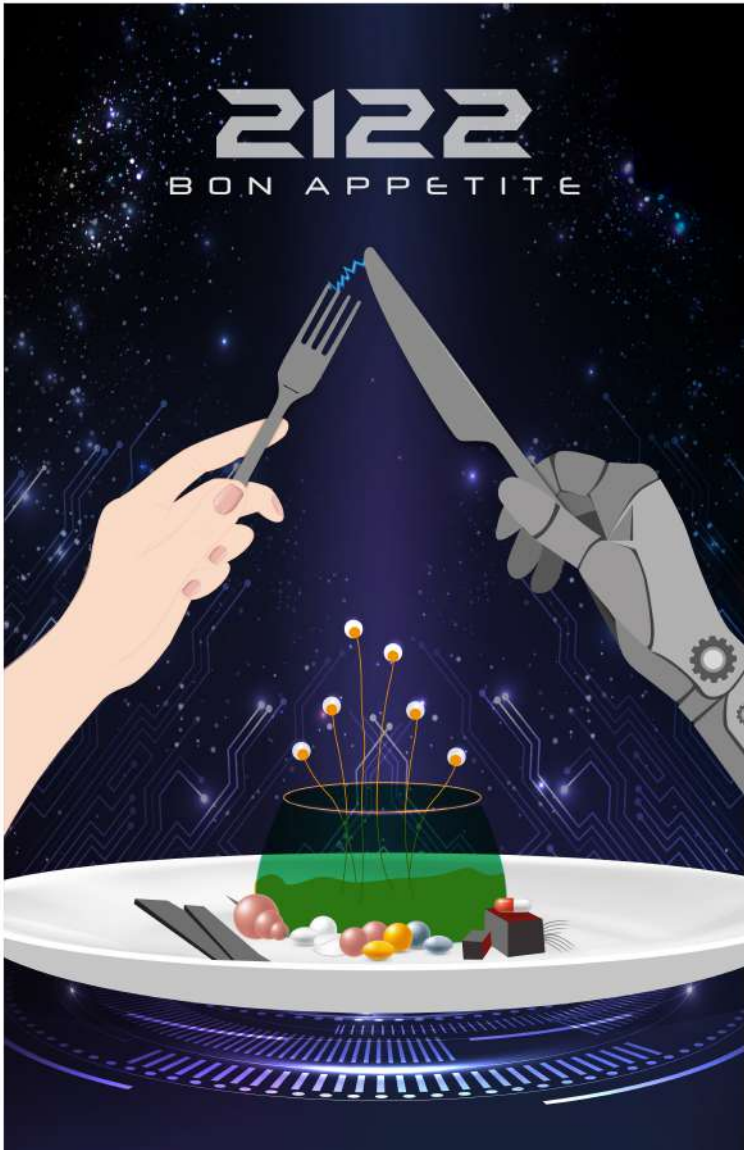
JUNJUN FAN - CHINA

FUTURE FOOD



KAREN MARCELA ORTIZ MUNAR - COLOMBIA

2122 BON APPETITE



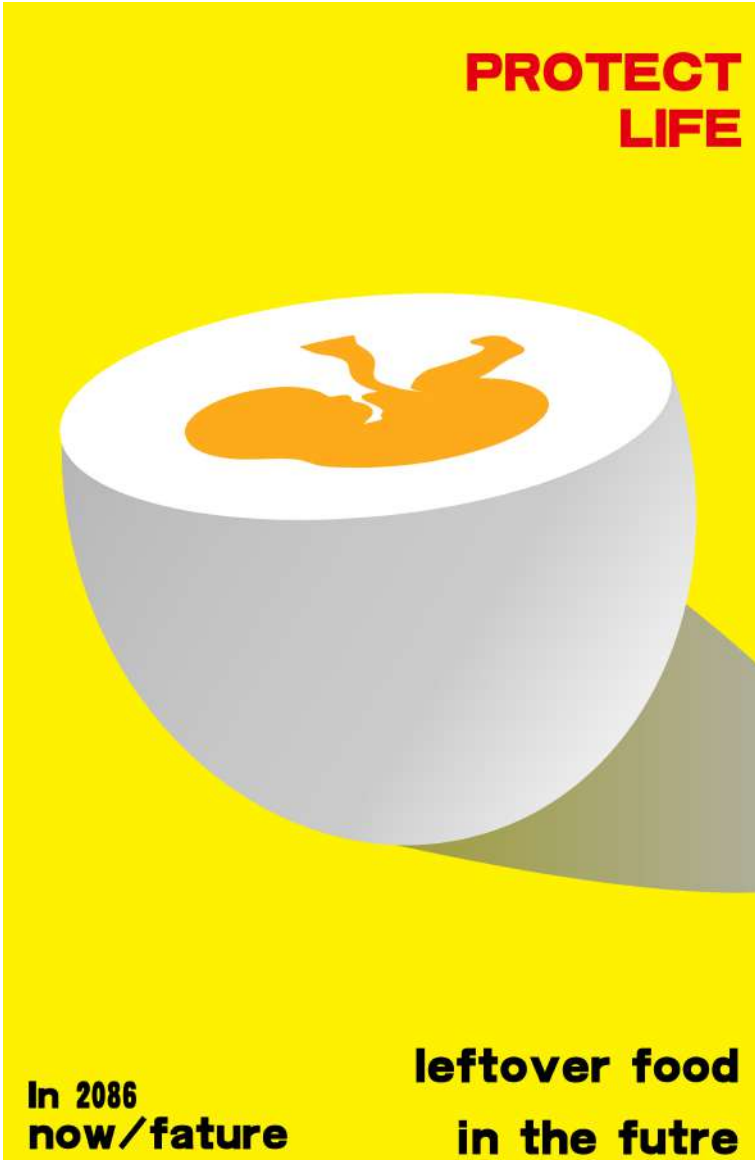
KAROL ANDREA IBAÑEZ RODRIGGUEZ - COLOMBIA

WATER



KEXIN HU - CHINA

FUTURE FOOD



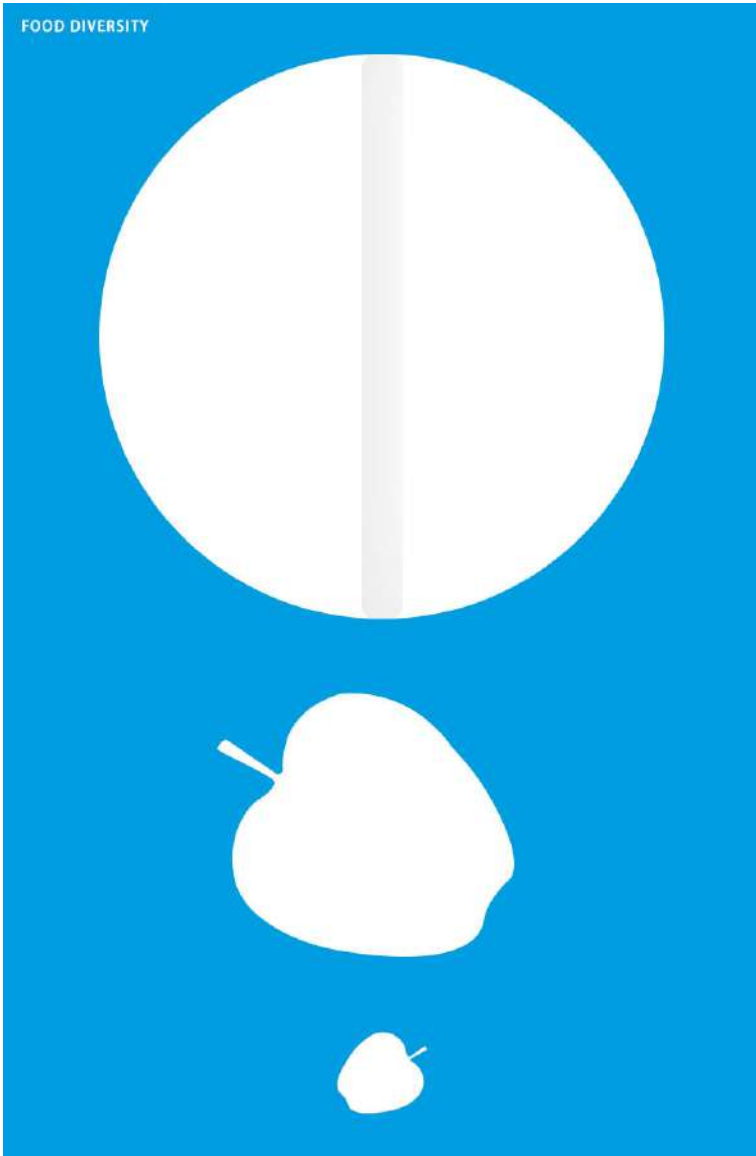
JIANDONG LANG - CHINA

UBRE IMPRESORA



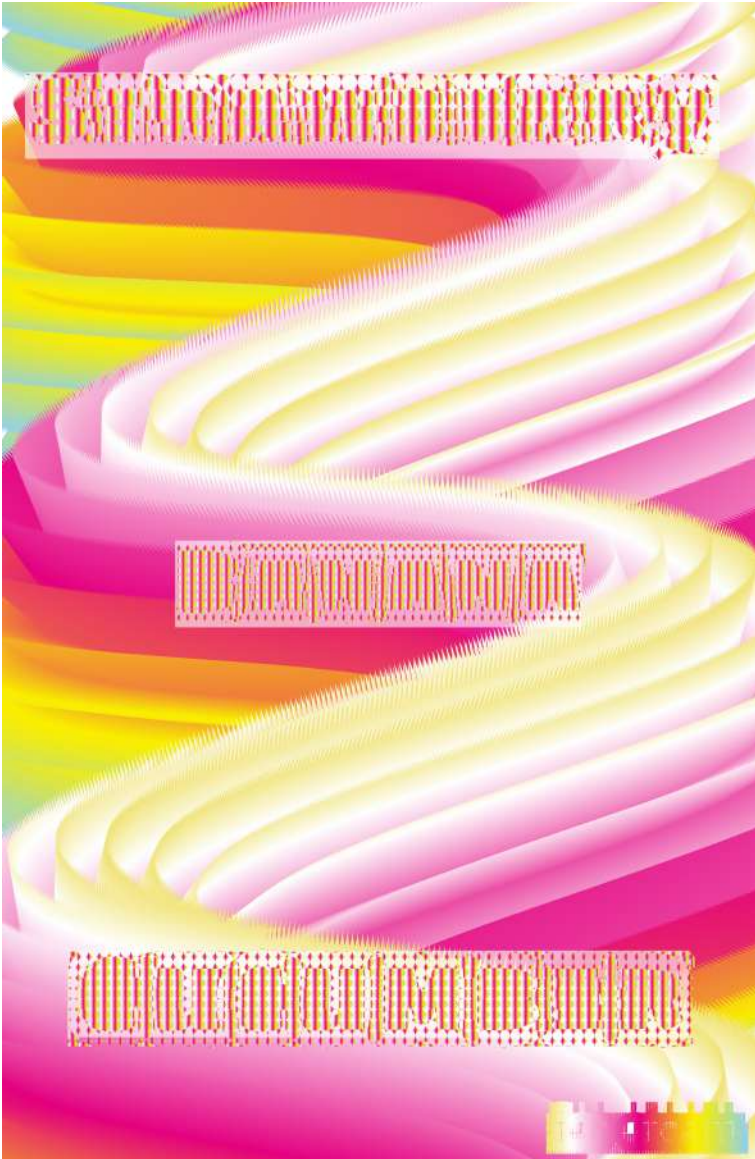
LAURA SOFÍA ÁLVAREZ CASTAÑEDA - COLOMBIA

FOOD DIVERSITY



LI YAN - CHINA

ICE CREAM



LIHAO FAN - CHINA

FOOD IN THE FUTURE



LINAMRAIA ORDOÑEZ BONILLA - COLOMBIA

LA COMIDA DEL FUTURO



LA COMIDA DEL FUTURO

LINDA PAOLA ATENCIO VELASCO - COLOMBIA

FOOD IN FUTURE

饺子

Food
In
Future®

每个人，都是饺子，你吃的就是你和世界

手持饺子即代表“天人合一”三才之象

每个人，你吃的就是你和世界

多双筷子，你吃的就是你和世界

饺子，头方—头圆，象征“天圆地方”

饺子承载了中国传统文化，凝聚着一代又一代人的智慧与情感

23th
2022 Sept. FRI
THE AUTUMNAL
EQUINOX
壬寅年 庚 八月廿八

Food In Future

未来食物

LIU YANG - CHINA

FUTURE FOOD MEMORY



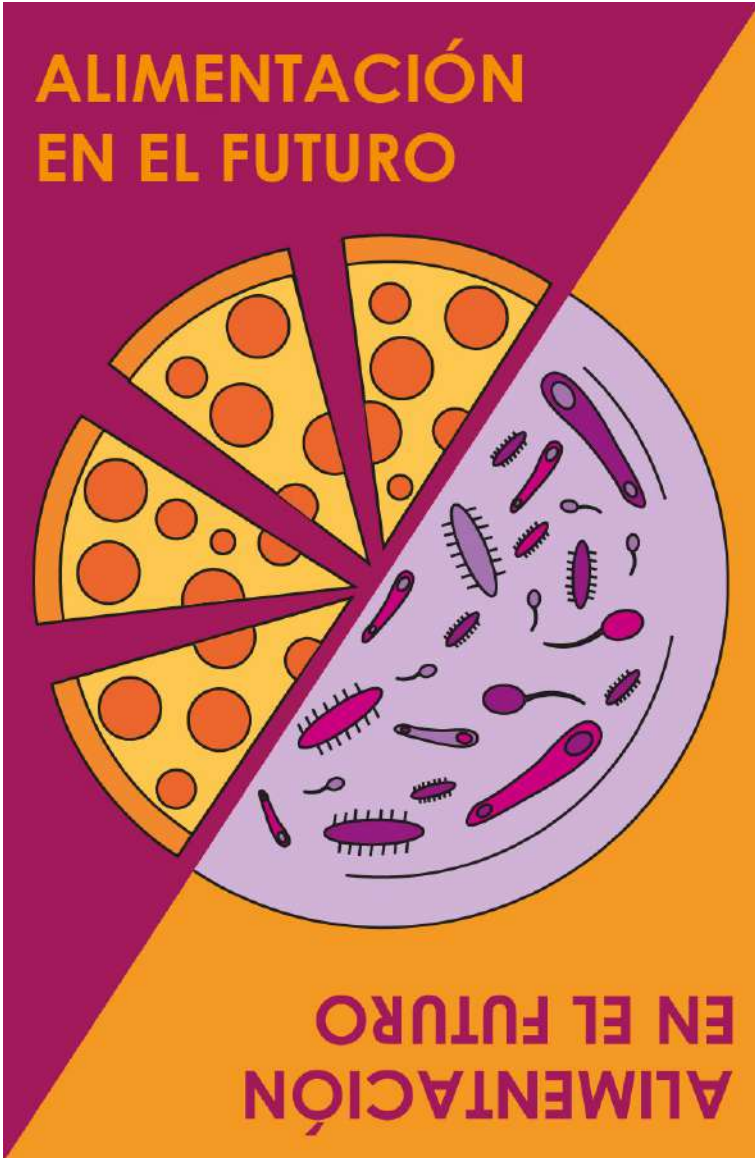
LU XING - CHINA

TODO EN CUBO



LUIS DAVID VILLALOBOS GONZALEZ - COLOMBIA

PLATILLO DE INDIAS



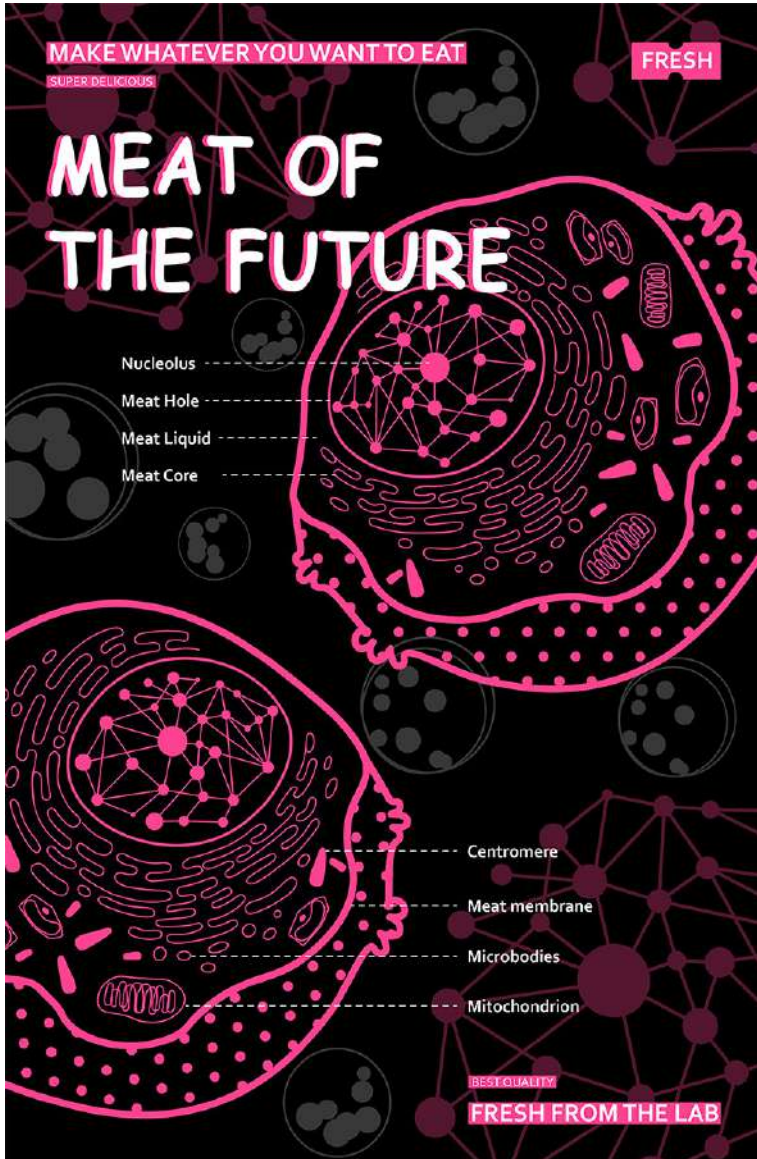
MARÍA ALEJANDRA BALLÉN GORDILLO - COLOMBIA

HOLOGRAM



MAXIM LEVKOV - RUSSIA

MEAT OF THE FUTURE



MENG YAN - CHINA

COMBINE



MENG-XIAN WU - TAIWAN

FOOD OF THE FUTURE



MI LI - CHINA

YOUR HEAD



MIGUEL ANGEL LOPEZ RODRIGUEZ - COLOMBIA

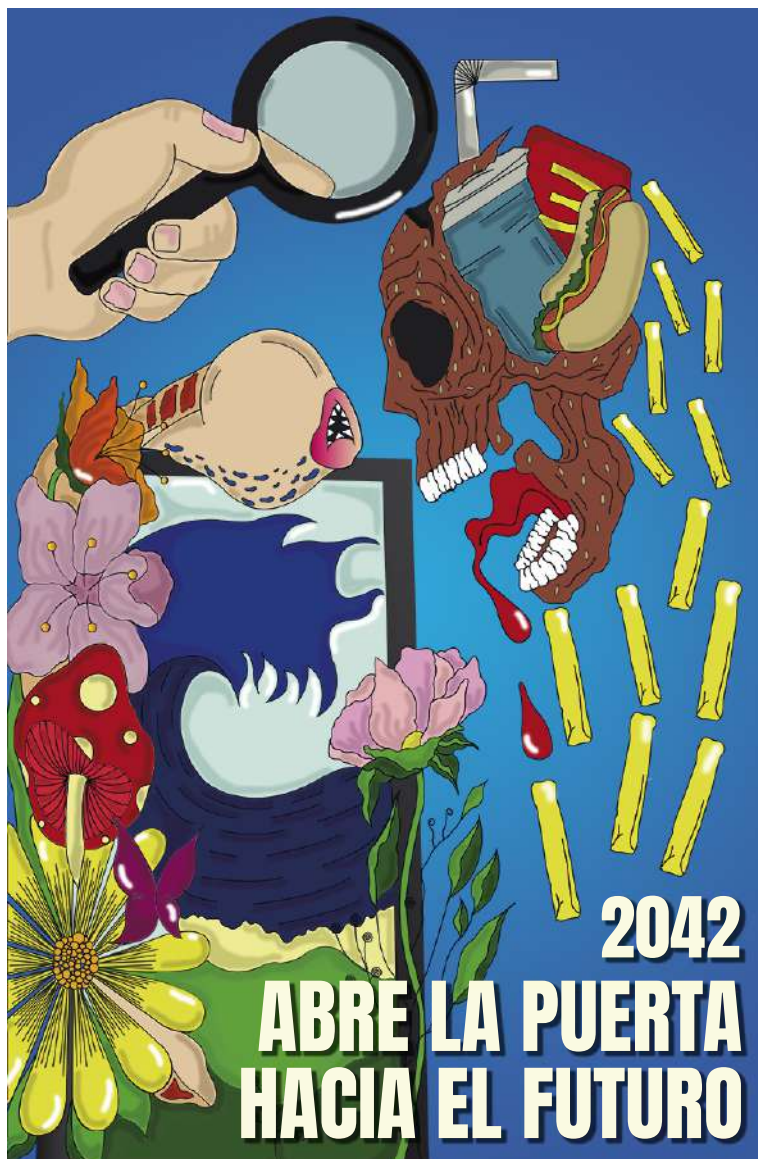
ALIMENTACIÓN EN EL FUTURO

LA ALIMENTACIÓN EN EL FUTURO



NAISA JOSÉ CALERO CAMARGO - COLOMBIA

ALIMENTACIÓN EN EL FUTURO



NATALIA CORDOBA VASQUEZ - COLOMBIA

CONSUMISMO AUTOMATIZADO



NICOLAS SANTOS MARTÍNEZ - COLOMBIA

COMIDA DEL FUTURO



PABLO ALEXANDER DELGADO RODRÍGUEZ - COLOMBIA

ESTO ES COMIDA?



PABLO CALDERÓN - BOLIVIA

LAS ROBICULTORAS



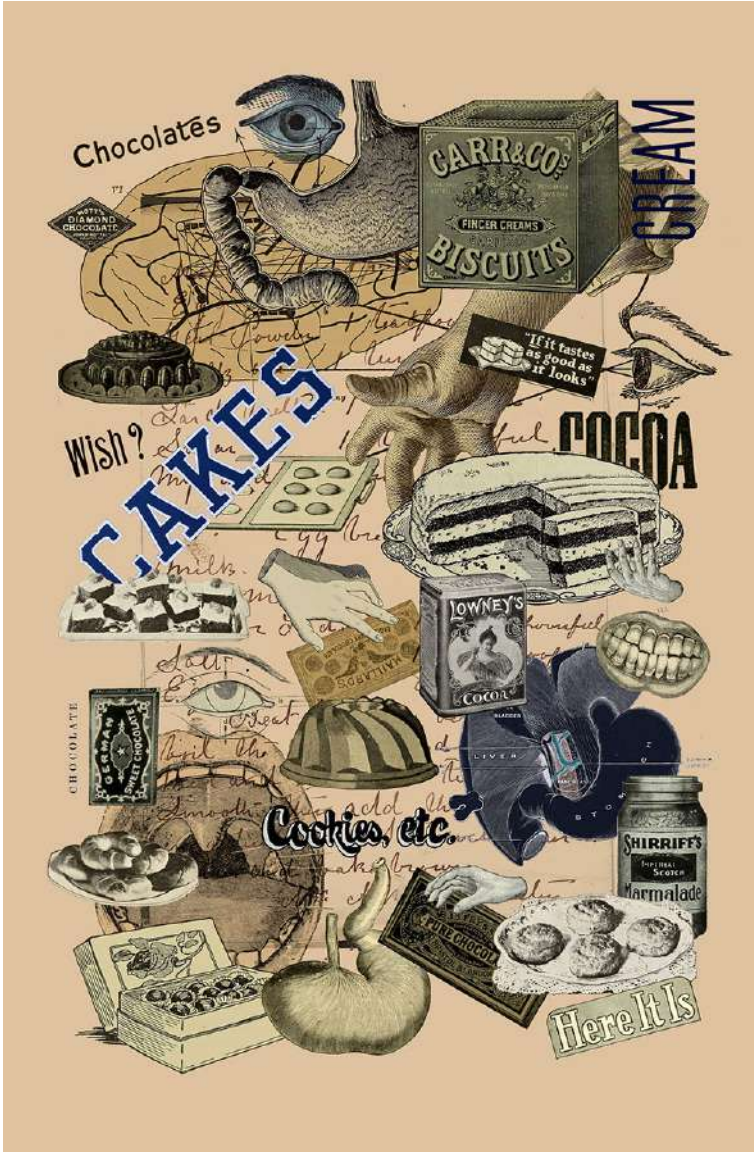
PAULA KATHERINE ROJAS HUERTAS - COLOMBIA

NANOALIMENTACIÓN



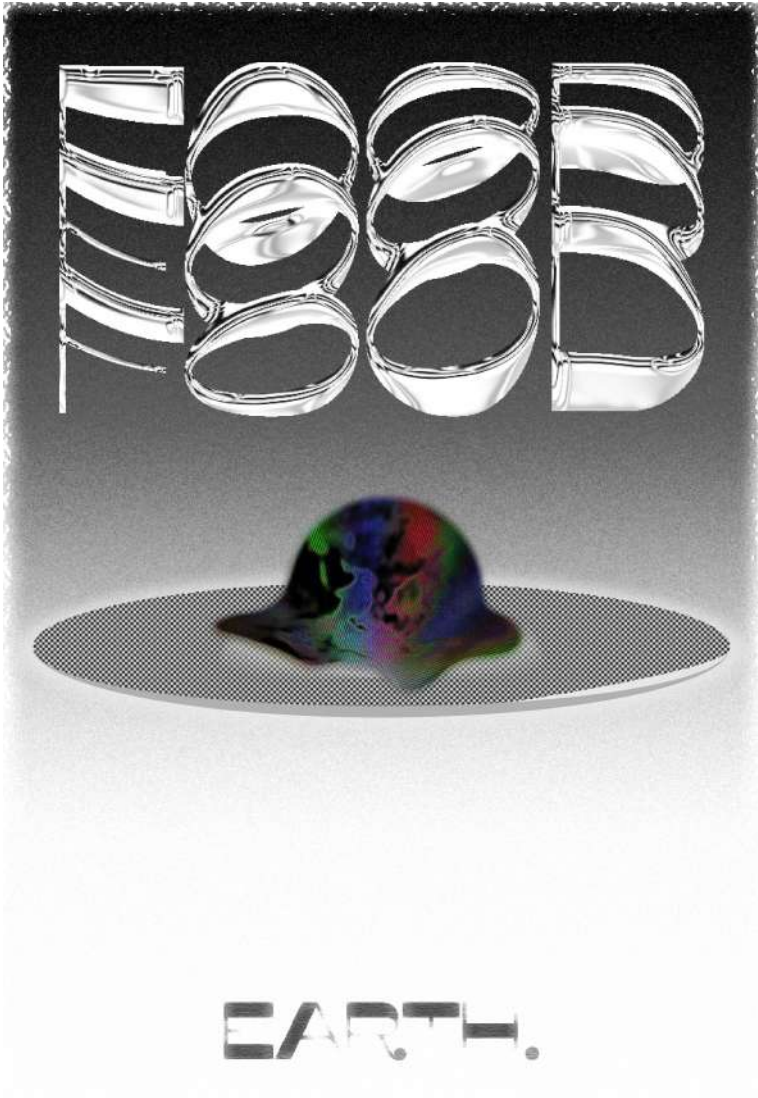
PAULA NICOLE MARTÍNEZ GONZÁLEZ - COLOMBIA

SWEET ADDICTION



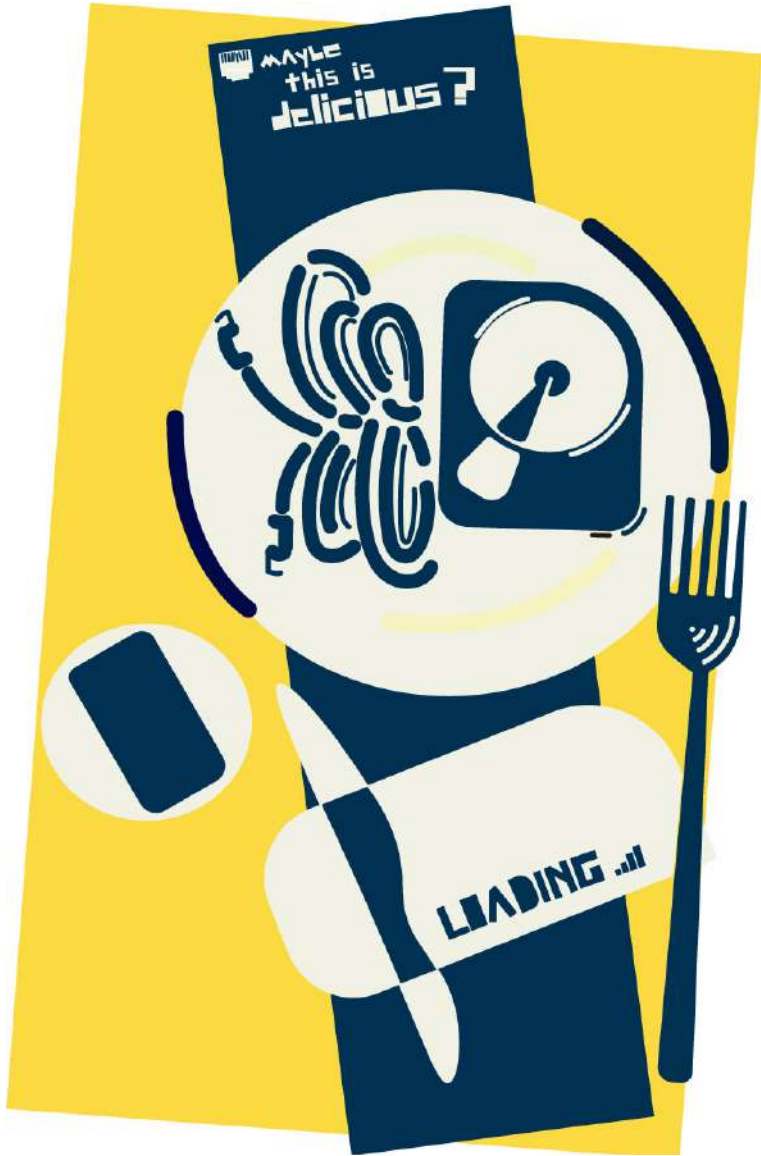
PAWEL PACHOLEC - POLAND

FOOD



QI ZIYI QI - CHINA

**THERE IS A LOT OF
FOOD STORED IN IT**



QIAOYANG LIU - CHINA

NUTRITION IN PILLS



QING LIU - CHINA

FOOD IN FUTURE

**Food capsules with
15% organic materials
by B3 - class robots.**

Comes with 3 Flavors

Apple
Bananna
Carrot

40% off
(till 30 Dec, 2077)

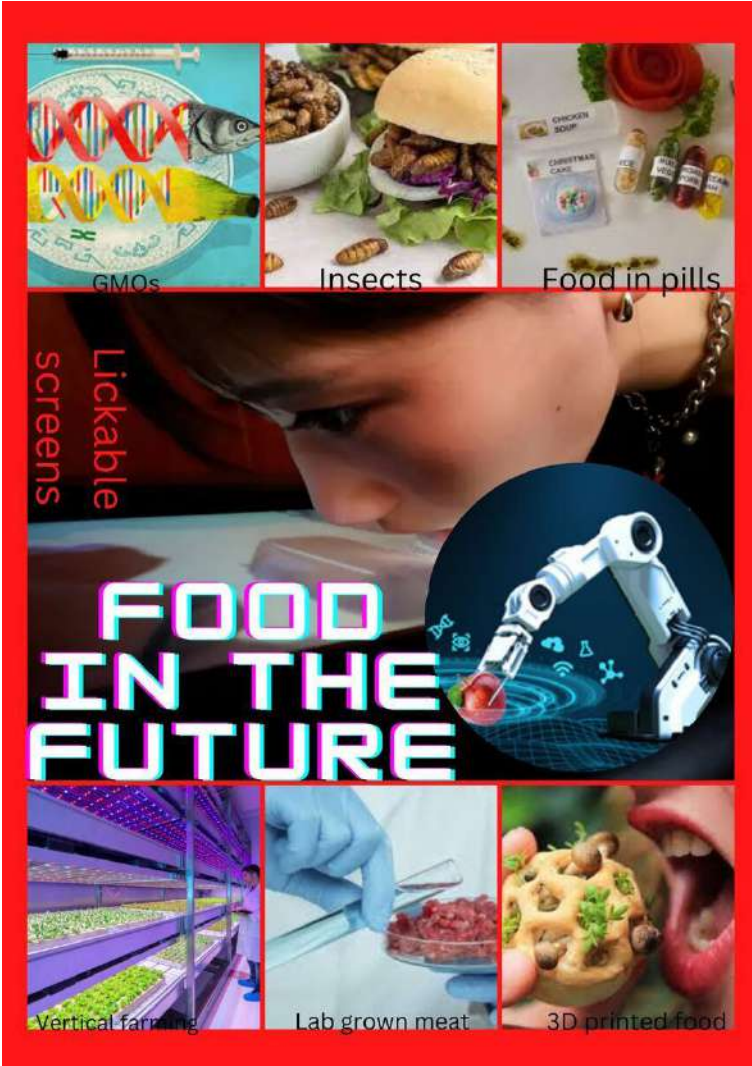


**Food in
Future**

Contracts us : AY8-9C

RAFID ALAM -BANGLADESH

FOOD IN THE FUTURE



RITU DAGAR - INDIA

ALIMENTACIÓN EN EL FUTURO

REJECT GENDER DISCRIMINATION

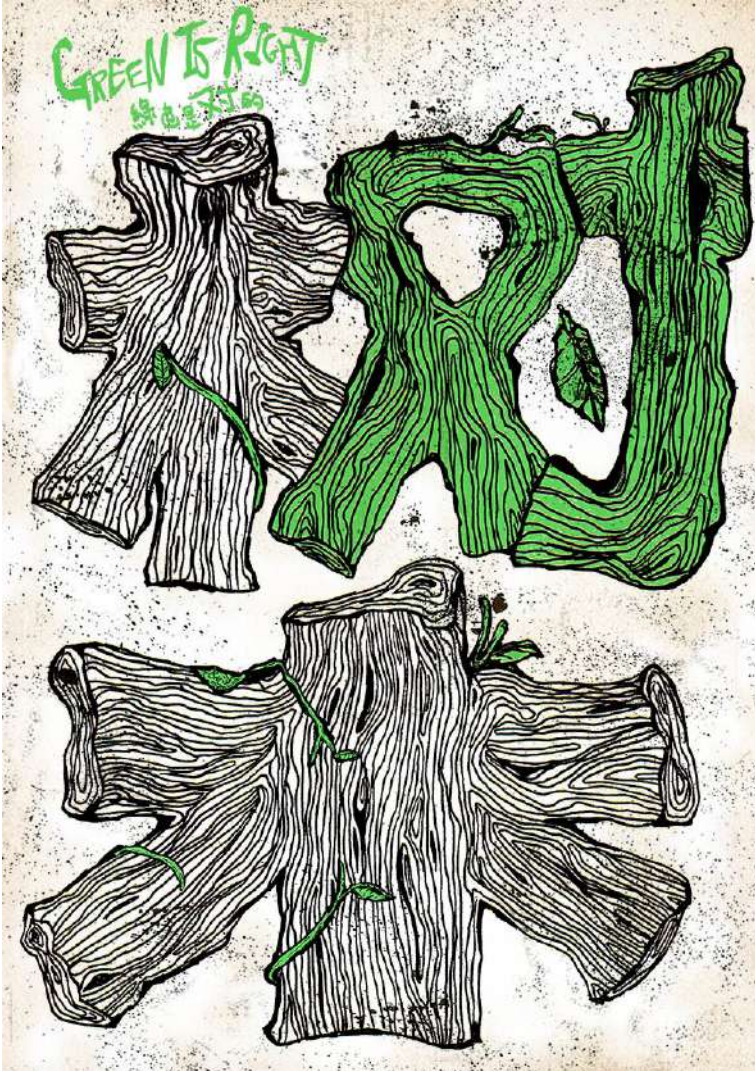
WE STAND WITH IRANIANS



REJECT GENDER DISCRIMINATION
ONLY EQUAL COMMUNICATION CAN ELIMINATE DIFFERENCES

RUNMENG LIU - CHINA

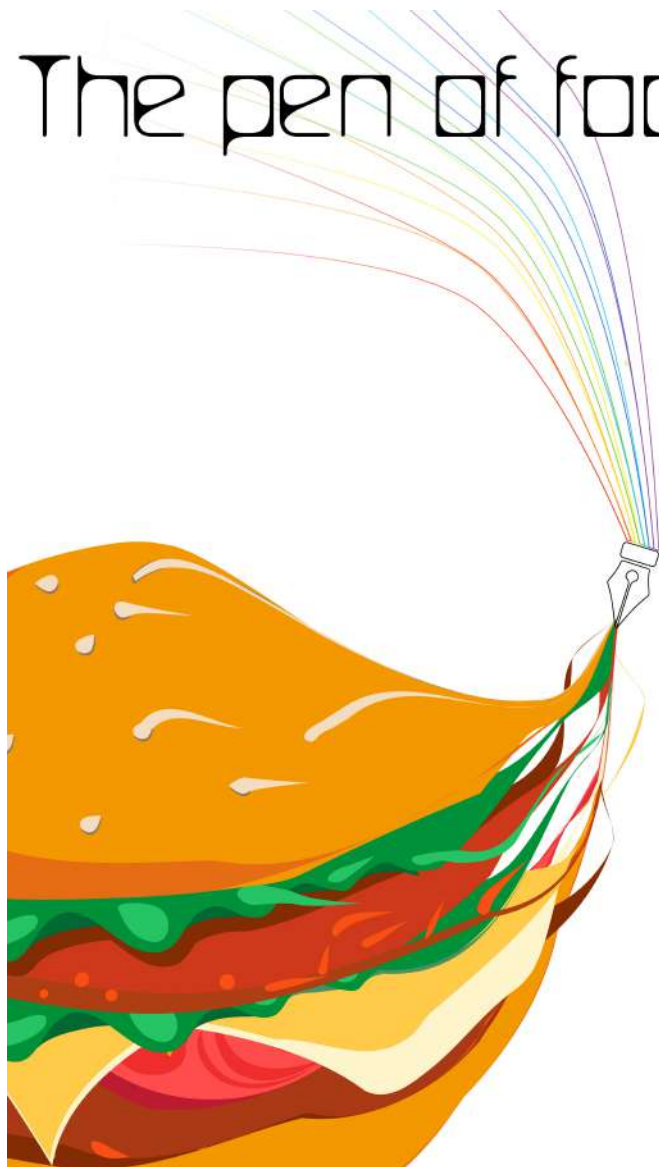
GREEN IS RIGHT



SHAO-HUA LIN - TAIWAN

THE PEN OF FOOD

The pen of food



SHUANG ZHANG - CHINA

COMPUTING THE FUTURE



SHU-JUN LIU - TAIWAN

UNDEFINED FOOD

UNDEFINED FOOD

design description:

The food in the poster expresses food that has not yet been defined. Humans and animals and creatures have different definitions of food at different times.

Descripción del diseño:

La comida en el cartel expresa comida que aún no se ha definido. Los seres humanos, los animales y las criaturas tienen diferentes definiciones de comida en diferentes momentos.

设计说明:

海报中的食物是表达了还没被定义的食物，人和动物、生物在不同的时间对食物定义是不同的。

SIEN HUANG - CHINA

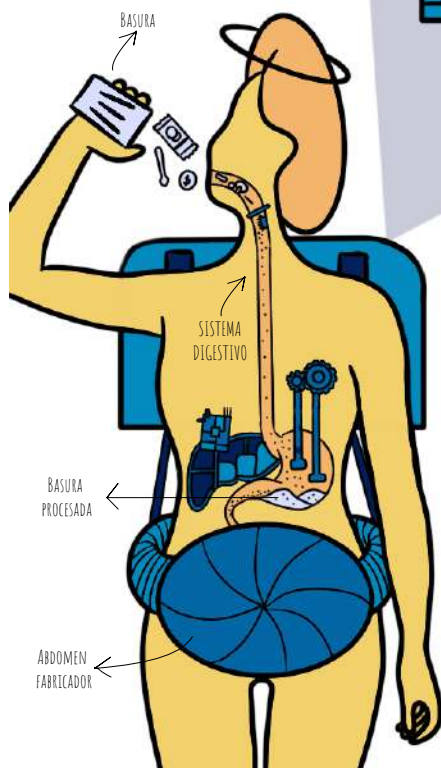
ORIGINAL



SIHAN GAO - CHINA

PORTAFUTURO

PORTA FUTURO



EN EL FUTURO, LA CONTAMINACIÓN POR **DESECHOS NO ORGÁNICOS** SERÁ UNA PROBLEMÁTICA A NIVEL GLOBAL. EL SER HUMANO ENTONCES, ADAPTARÁ SU CUERPO PARA ALIMENTARSE.

ALGUNAS PARTES DEL SISTEMA DIGESTIVO NO SE PODRÁN ADECUAR AL CAMBIO, ASÍ QUE, REQUERIRÁN DE UNA AYUDA EXTERNA: **PORTAFUTURO**

LA MALETA CUMPLIRÁ FUNCIONES RECOLECTORAS QUE, CON LA AYUDA DEL SER HUMANO, PODRÁ PROCESAR LA BASURA Y CREAR NUEVAS HERRAMIENTAS U OBJETOS.

SIENDO ASÍ, EL SER HUMANO SE VALDRÁ DE SÍ MISMO, DEPENDERÁ DE LA BASURA QUE CONSUMA Y DE LAS MERCANCÍAS QUE PRODUZCA.

SOFIA VANESSA BARRAGÁN ZAPATA - COLOMBIA

CUBO DE COMIDA



SUI JIA - CHINA

ТАТЬЯНА ХУДЯКОВА



TATYANA KHUDYAKOVA - RUSSIA

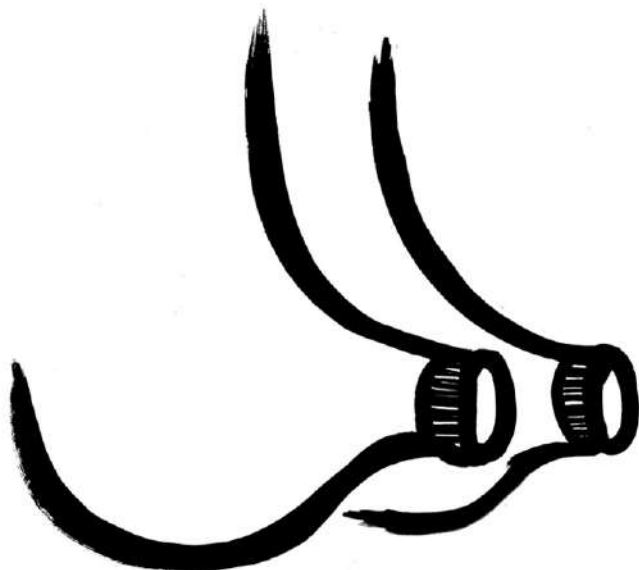
DON'T PLASTIC CITY

DON'T PLASTIC CITY



TING-HSUAN LIN - TAIWAN

MICROPLASTICS GOODIES



MICROPLASTICS
GOODIES

VALERIE ŠTECOVÁ - CZECH REPUBLIC

LA COMIDA Y LOS QUÍMICOS



VANESSA HURTADO AVILA - COLOMBIA

CULTURE MEDIUM



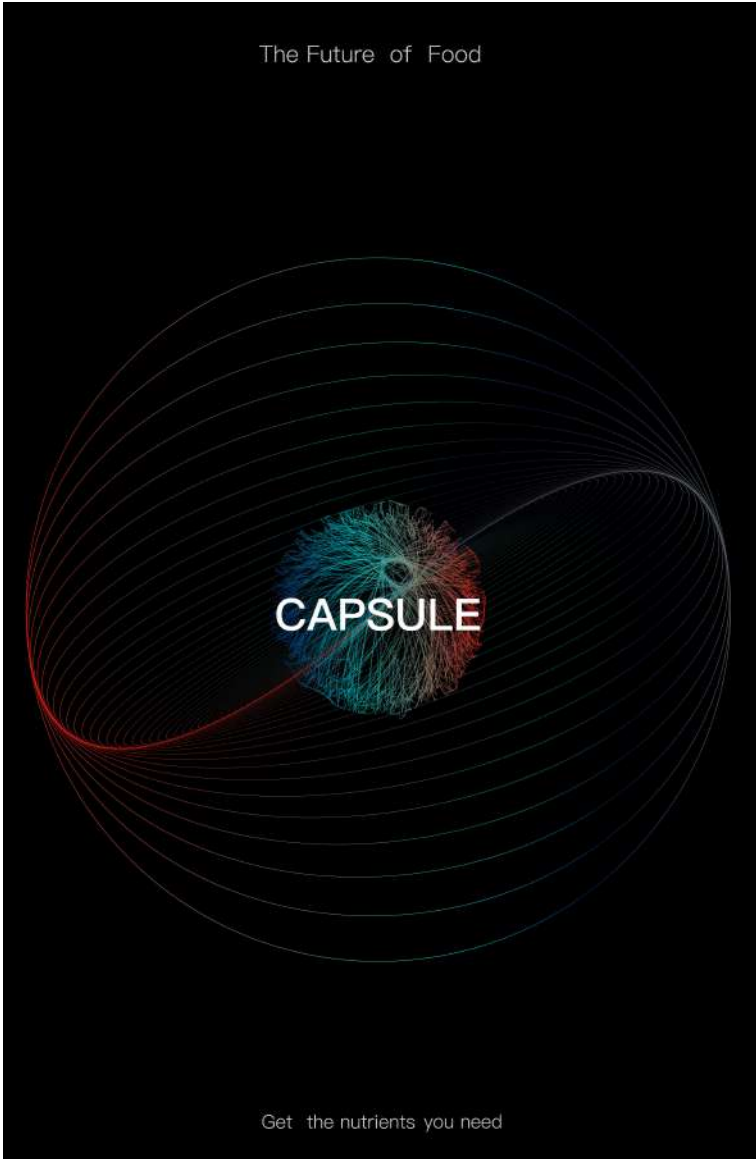
WEI-FANG HU - TAIWAN

FOOD OF THE FUTURE



WENJIA GONG - CHINA

PARTICLE CAPSULE



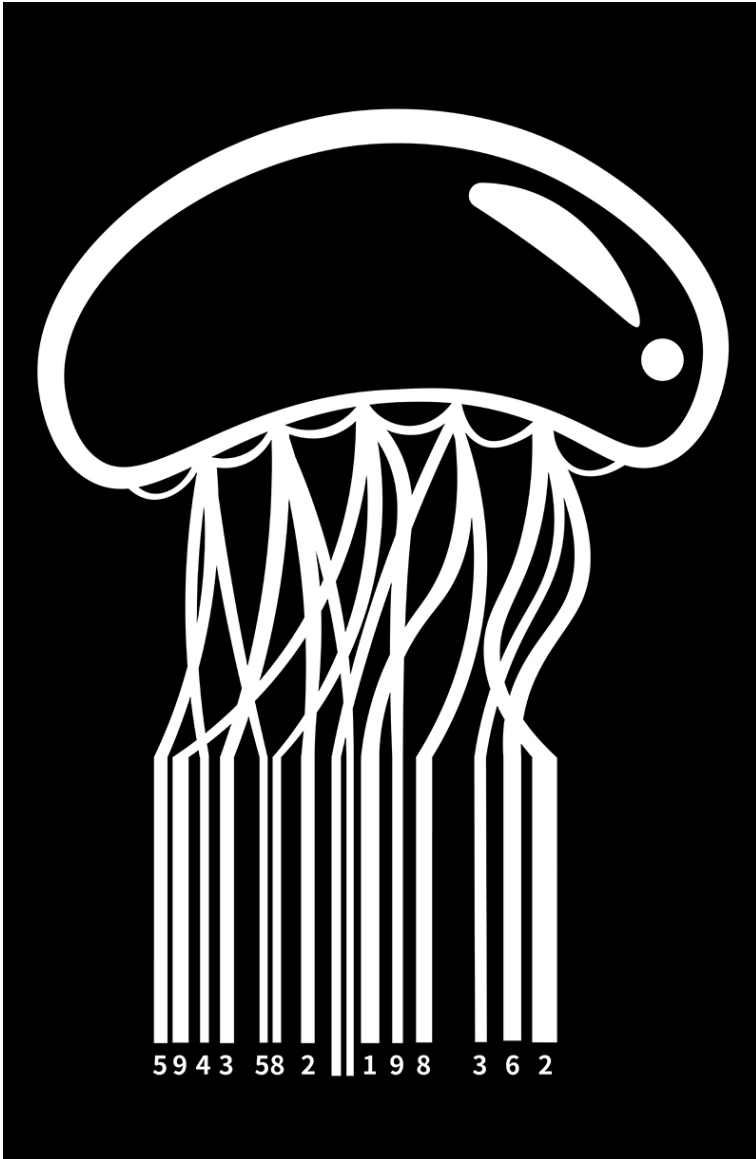
WENJIE FENG - CHINA

LOS ROBOTS Y LA COMIDA



WILLIAM JUNIOR PEDRAZA GOMEZ - COLOMBIA

JELLYFISH FOR SALE



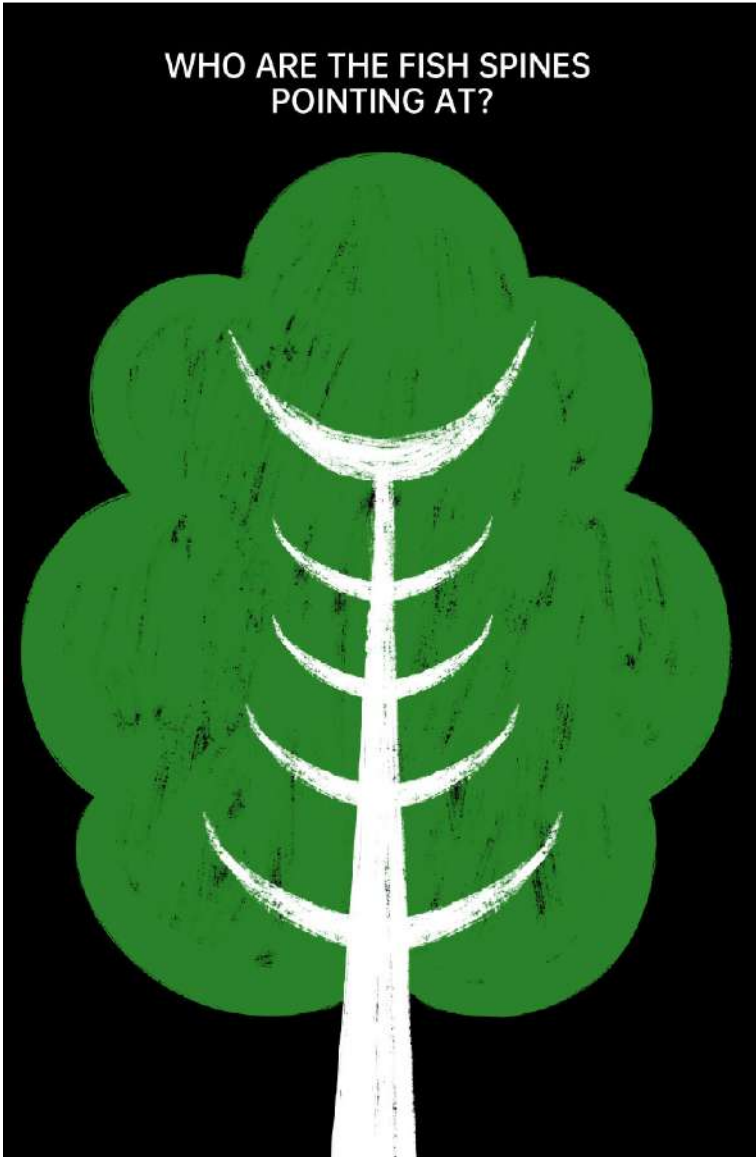
XINGQUAN SHEN SHEN - CHINA

DIGITAL FOOD



XINYI YANG - CHINA

WHO ARE THE FISH SPINES POINTING AT?



XIYU CAO - CHINA

食物 - 金熙媛

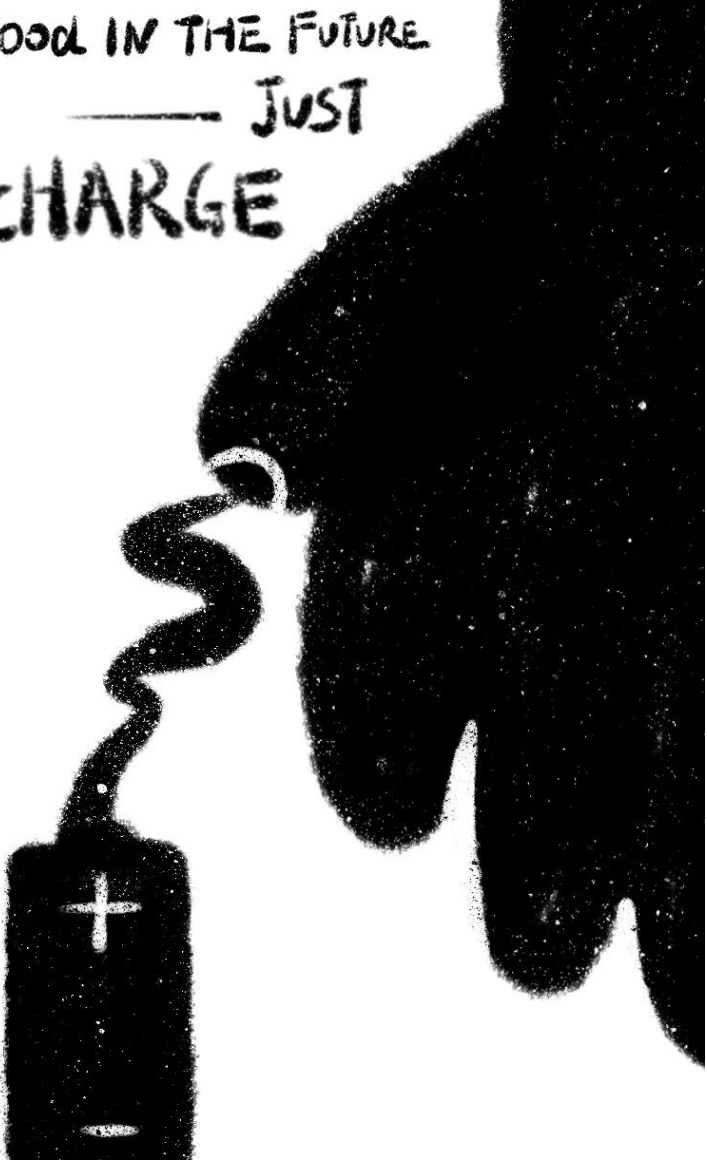
BREAD
BREAD
BREAD
SALAD SAUCE
LETTUCE
ONION ONION ONION
PICKED CUCUMBER
BEEF
BEEF
CHEESE
LETTUCE
BREAD

Alimentación en el futuro

XIYUAN JIN - CHINA

CHARGE

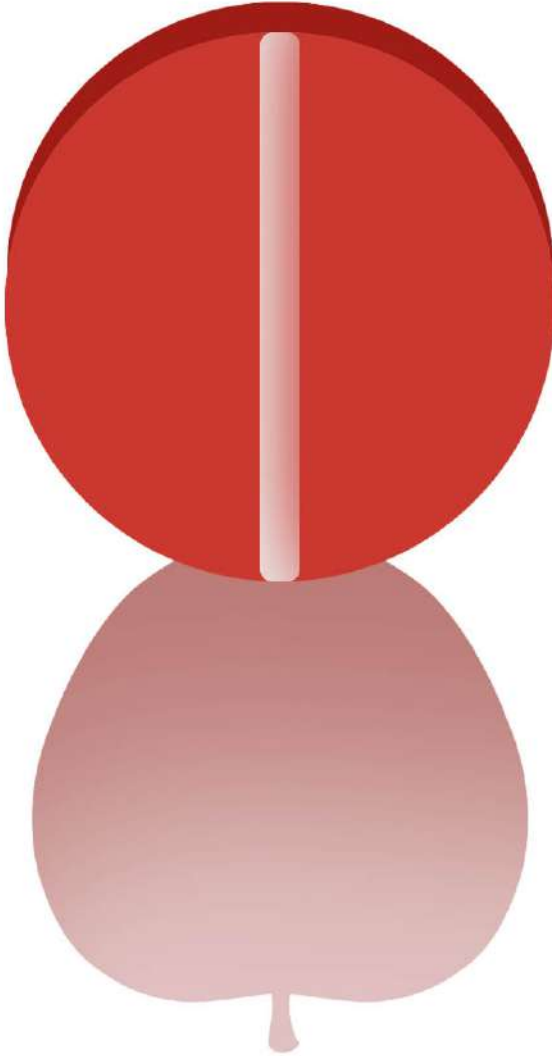
FOOD IN THE FUTURE
—— JUST
CHARGE



XUETING LI - CHINA

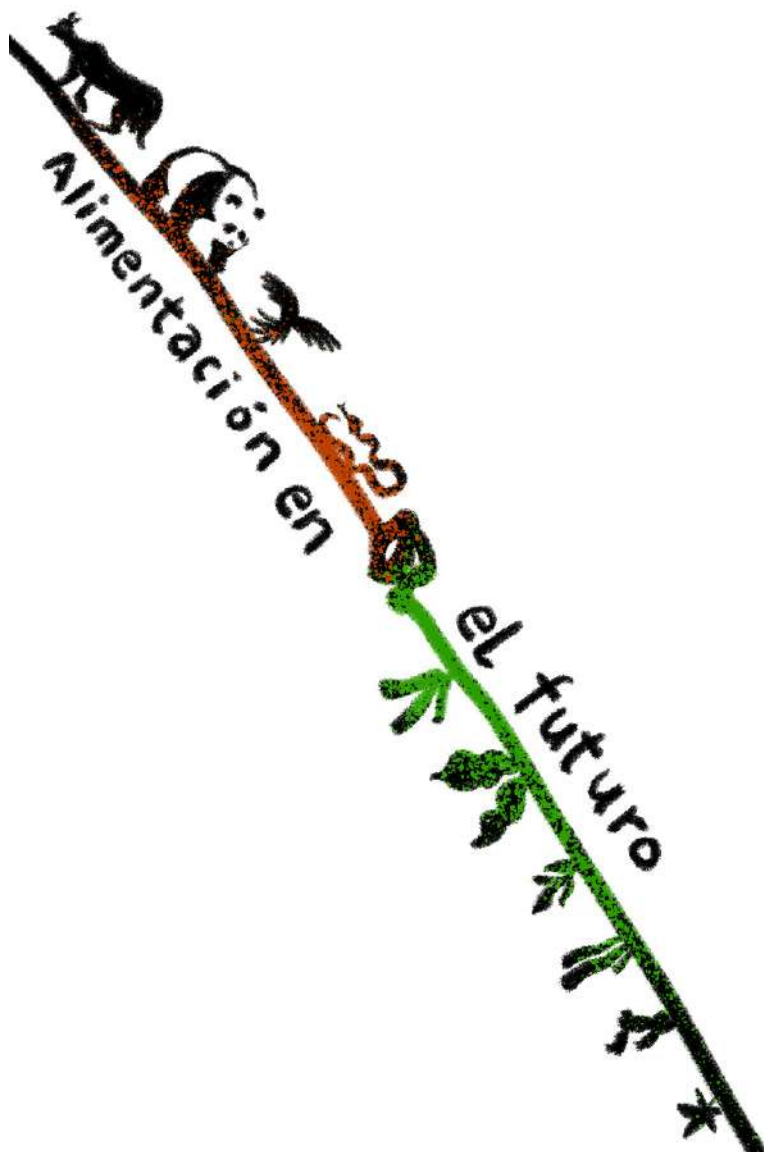
FOOD DIVERSITY

FOOD DIVERSITY



YAN LI - CHINA

FUTURO



YANG DIANQING YANG - CHINA

FOOD OF THE FUTURE



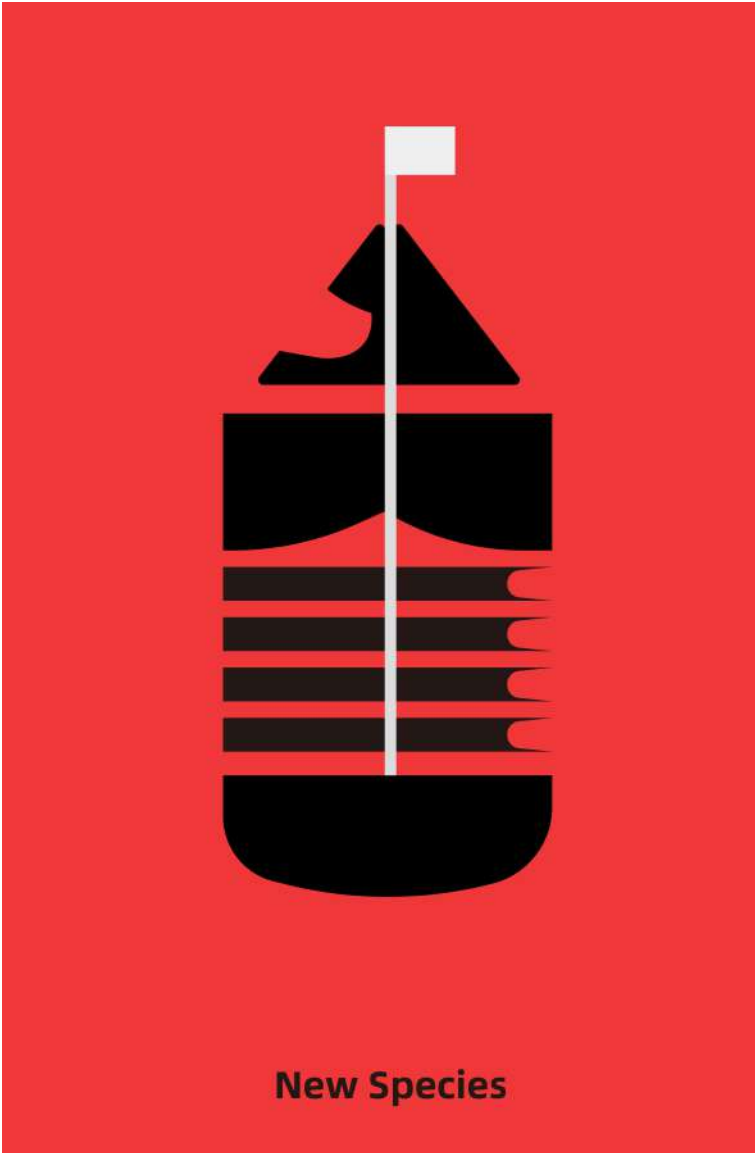
YANG ZIWEN - CHINA

COMIDA DEL FUTURO



YESLY YESID RIAÑO ARDILA - COLOMBIA

NEW SPECIES



YIMING HUANG - CHINA

FAST FOOD



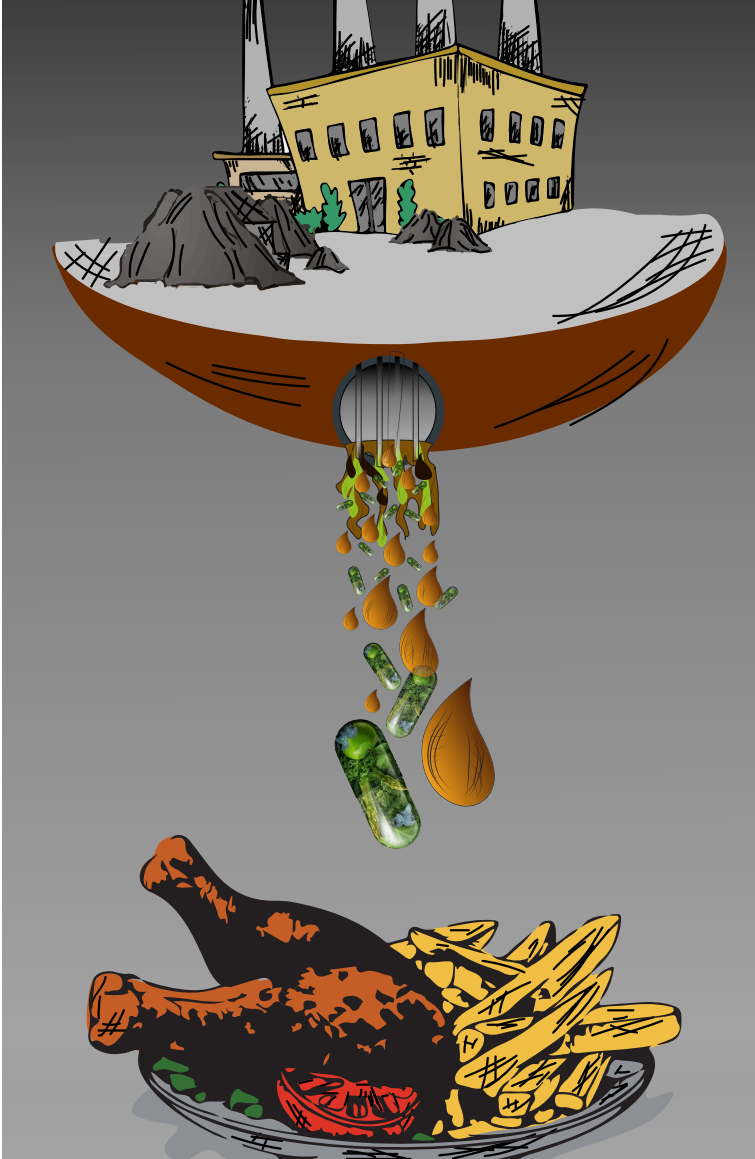
YIN ZHA - CHINA

SIMPLE HOUSE CAKE



YONGKANG ZHANG - CHINA

VIDA SINTÉTICA ALIMENTOS DEL FUTURO



YORMAN FABIAN BOHORQUEZ LEMUS - COLOMBIA

CELL



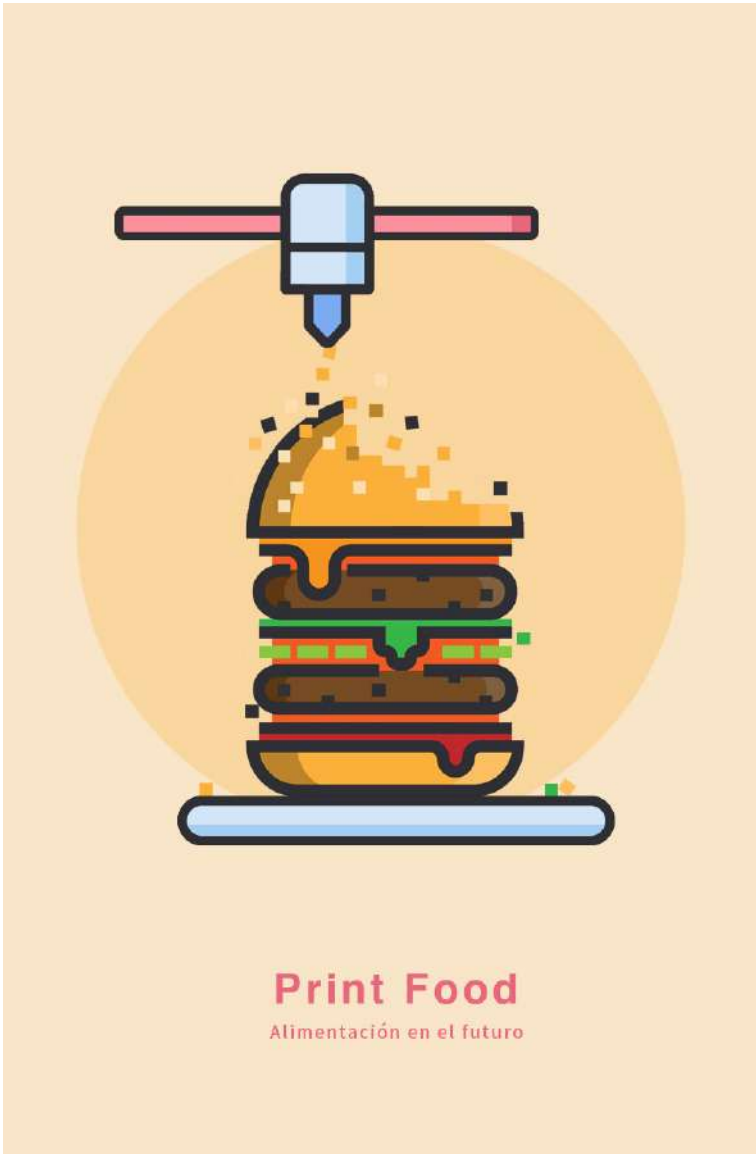
YUELING WANG - CHINA

SAGÚ



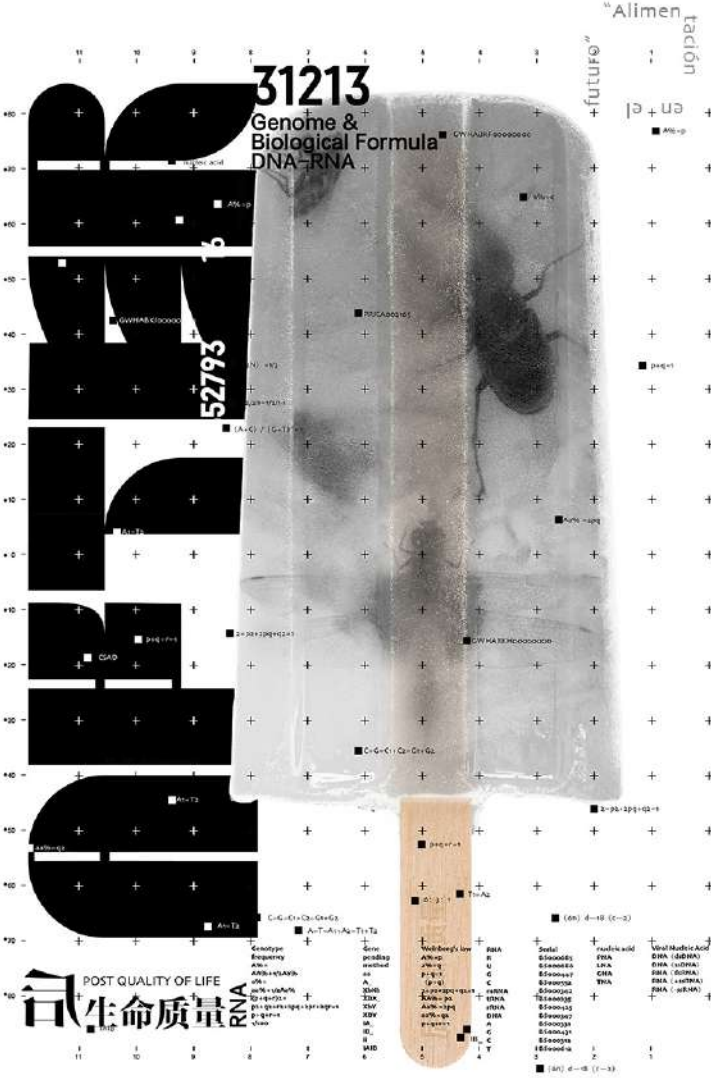
YURANY ANDREA CEPEDA GALINDO - COLOMBIA

PRINT FOOD



YUSHENG WANG - CHINA

AFTER



YUSONG SHAN - CHINA

SYMBOLIC FOOD



YUXIN BAI - CHINA

DNA

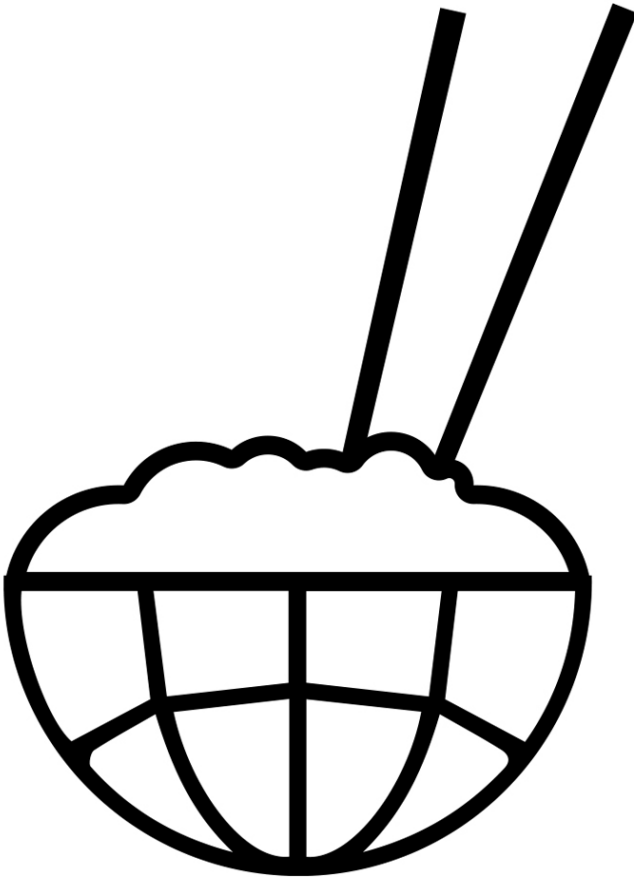


DNA SWEET
ALIMENTACIÓN EN EL FUTURO

YVING LI - CHINA

EARTH

EARTH
FOR
FOOD



YVING TAN - CHINA

**PREPÁRATE
PARA EL FUTURO**



ZAYRA XIMENA LUNA CASALLAS - COLOMBIA

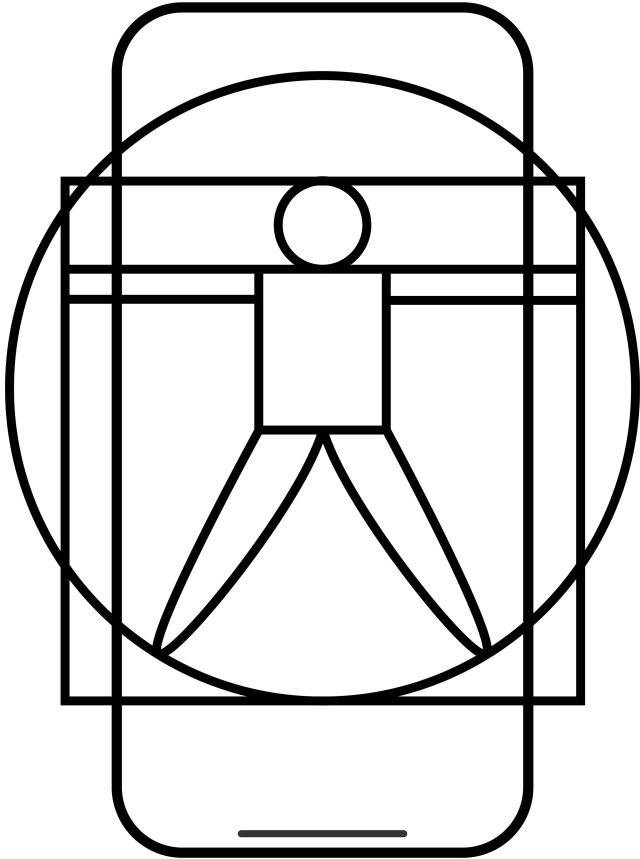
“一键开启·健康食代”

What's the food of future?



ZHAO ZILONG ZHAO - CHINA

LANDSCAPE SOCIETY



当代中国快速发展的消费社会与全球数字化浪潮的深度融合，正在深刻改变着人们的生活方式和消费习惯。在这一背景下，中国消费者展现出独特的消费特征和消费偏好，为全球品牌提供了广阔的市场机遇。同时，中国消费者对产品质量、品牌信誉和售后服务的要求日益提高，这对全球品牌提出了新的挑战。如何在中国市场实现可持续发展，成为全球品牌必须思考的问题。

随着中国消费者对全球品牌认知度的提高，全球品牌在中国市场的影响力日益增强。全球品牌通过不断创新和升级产品，满足中国消费者对高品质生活的追求。同时，全球品牌也积极履行社会责任，关注中国消费者的健康和福祉，赢得了中国消费者的广泛认可和信任。未来，全球品牌将继续深耕中国市场，为消费者提供更多优质产品和服务。

全球品牌在中国市场的发展，离不开中国政府的政策支持和社会各界的支持。中国政府通过优化营商环境、加强知识产权保护等措施，为外资企业提供了良好的发展环境。同时，中国社会各界也积极支持全球品牌在中国的发展，共同推动中国经济的高质量发展。未来，全球品牌将继续与中国政府和社会各界携手合作，共创美好未来。

The landscape embedded in the contemporary technology-enabled consumer society has a brand new technological proposition, artificial intelligence, the breach of everything and the progress of media have brought about a corresponding, non-obliging business proposition. In the age of data, every one has materialised as a chronic of their digital footprints, and data has become the most hidden digital image of the individual.

ZHISHENG XIN - CHINA

VACANCY



ZHIXUAN LIN - CHINA

KNOWLEDGE IS FOOD



ZICHEN KE - CHINA

DATA MEAL



ZIXING XIONG - CHINA

灵魂音乐会



if you ever change your mind
About loving (loving our beloved)
Baby being is to me
Bring your sweet loving
Bring it on home to me yeah yeah yeah yeah yeah
I never I giggled when you left
But now I know I only hurt myself
(Baby being is to me
Bring your sweet loving
Bring it on home to me yeah yeah yeah yeah yeah
Baby if you bring it to me
Bring your sweet loving
Bring it on home to me yeah yeah yeah yeah yeah
You know I'll always be your man
To the bones (to the) in my game
Oh baby bring it to me
Bring your sweet loving
Bring it on home to me
yeah yeah yeah yeah yeah
One more thing
I tried to trust you right
But you stayed out around me at night
But I forgive you bring it to me
Bring your sweet loving
Bring it on home to me yeah yeah yeah

Soul concert

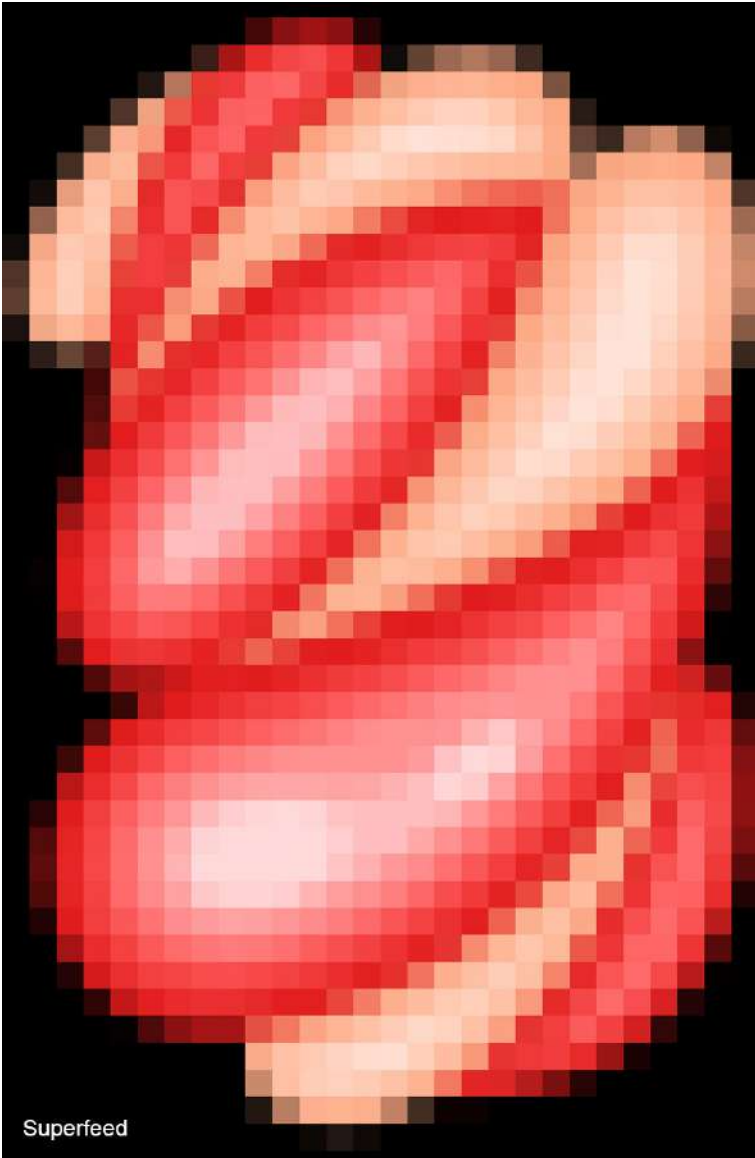


灵魂音乐会

Soul concert
演出地点
拉萨市八廓街
演出时间
2020.12.25

丽媛 孟 - CHINA

SUPERFEED



杰柴 - CHINA

